

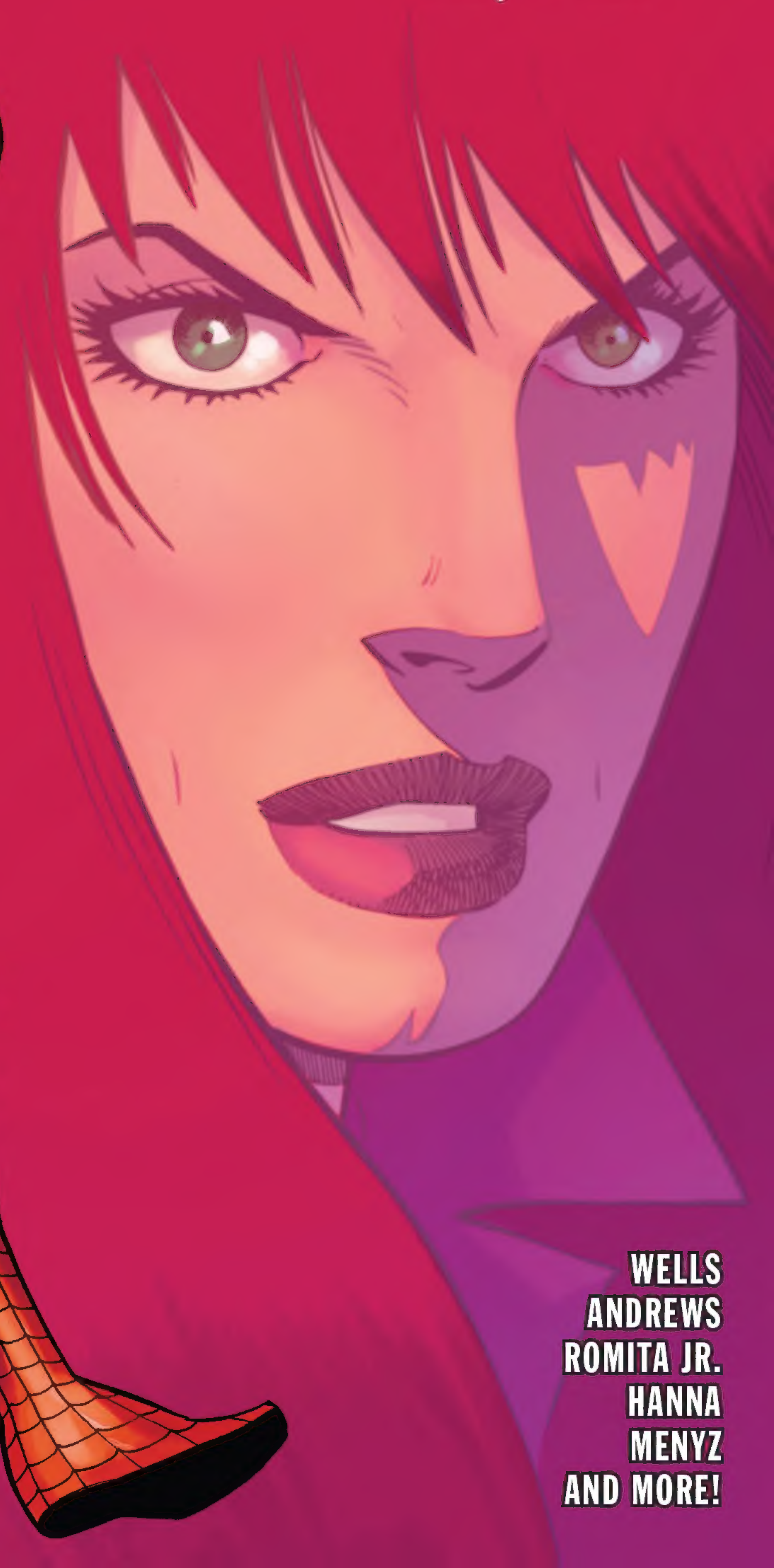


the AMAZING SPIDER-MAN

...Whatever happened to
Mary Jane?



JR
JR
S. Hanna
MENZ



WELLS
ANDREWS
ROMITA JR.
HANNA
MENYZ
AND MORE!

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the **AMAZING SPIDER-MAN**

A mad mathematician named BENJAMIN RABIN trapped Peter and Mary Jane in an alternate dimension. When MJ chose to save Peter rather than herself, Peter knew time was of the essence to save her. Unable to take the time to explain himself, Spider-Man was forced to work with the one person who would help him, no questions asked--Norman Osborn. With no time to build their technology from the ground up, Spider-Man chose to steal important and dangerous parts from the likes of the Fantastic Four and Moon Girl. For a brief moment, the ends seemed to justify the means when Peter arrived just in the nick of time to save MJ. But Peter learned that time moved much more rapidly in this dimension and in the untold years Peter was gone, MJ had made a family with the mysterious Paul.

This is her story.

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**SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO**



ENOUGH!!

MJ! WHAT ARE YOU DOING?!

SORRY, TIGER.

HE CAN'T HAVE YOU.

MJ!

BEEP BEEP

NO!

KAK--

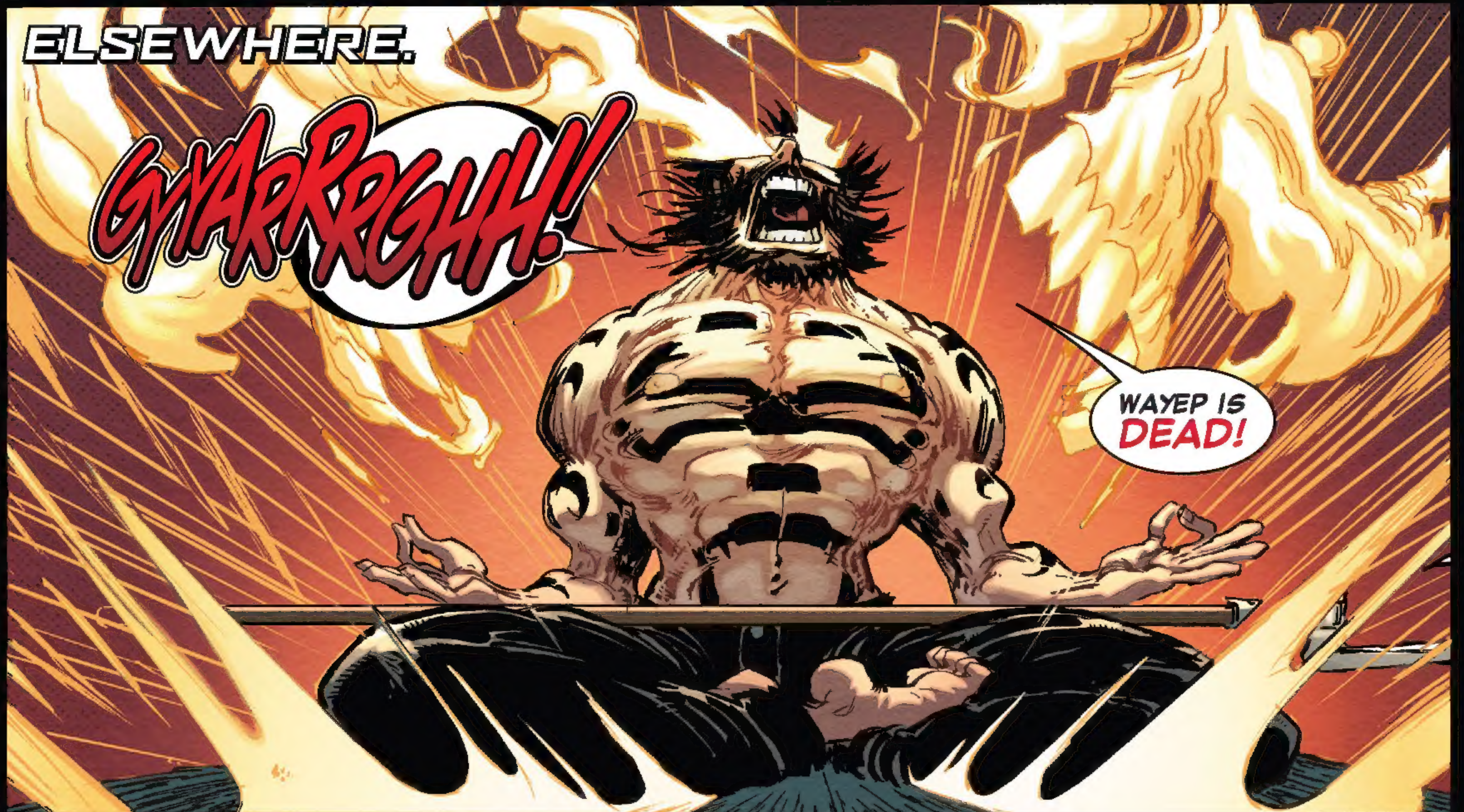
No!!

I'M
SORRY,
PETER.

...GODS
DON'T DIE
GENTLE.

GET
DOWN!

NNNF!



ONE DAY LATER.

WHAT DID I TELL YOU? WE'RE MOVING.

I'M NOT GOING ANYWHERE.

PETER'S COMING BACK.

THERE'S AN EIGHT-FOOT HOLE IN THE ROOF AND THE EMISSARY KNOWS WE'RE HERE!

PETER IS GONE! IF YOU WANT TO SURVIVE, YOU HAVE TO--

SHUT UP!

THOK

SHUT UP.

YOU DON'T KNOW PETER. HE'S COMING BACK FOR ME. YOU CAN LEAVE IF YOU WANT TO. I'M NOT GOING ANYWHERE.

DON'T TOUCH ME AGAIN.

I'LL GRAB SOME MORTAR GLYPHS.

I HAVE TO PATCH THAT HOLE.

ONE MONTH LATER.

--JUST A FEW
GLYPHOIDS
TRYING THE
PERIMETER
FENCE.

I RAN
THEM
OFF.

COPY
THAT.

THANK
YOU.

WHAT
ARE YOU
WORKING
ON?

YOU'VE
SEEN WHAT
SYMBOLS CAN DO
IN THIS WORLD. I'M
BUILDING A DEVICE
TO RANDOMLY
COMBINE
THEM.

I COULD
STUMBLE UPON
A COMBINATION
THAT UNLEASHES
AN INCREDIBLE
AMOUNT OF
POWER.

THE
JACKPOT.

WHAT?

IT'S LIKE A
SLOT MACHINE.
THAT SYMBOL COULD
ALMOST BE
A SEVEN.

MADE
ME THINK
OF...

...HITTING
THE
JACKPOT.

MARY
JANE?

Hmmm...

THREE MONTHS
LATER.

YOU ARE THE
SCARLET WOMAN!
DO NOT DENY
YOUR ROLE!

I WILL
RETURN WHEN YOU
ACCEPT YOUR
BINDINGS!

HE GET
YOU?

YEAH.
SHOULDER.
NOT TOO
DEEP.

YOU?

LEG.
SAME.

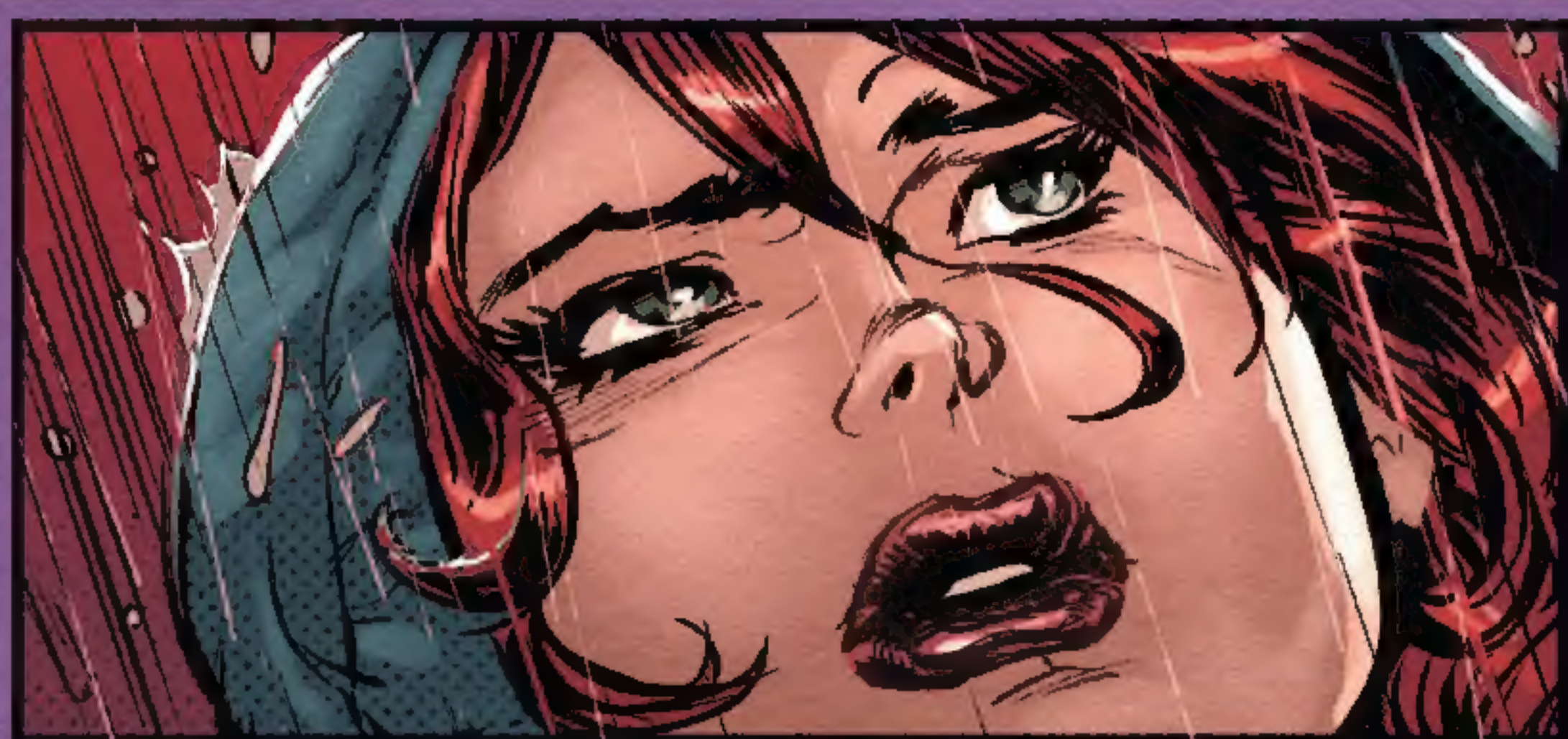
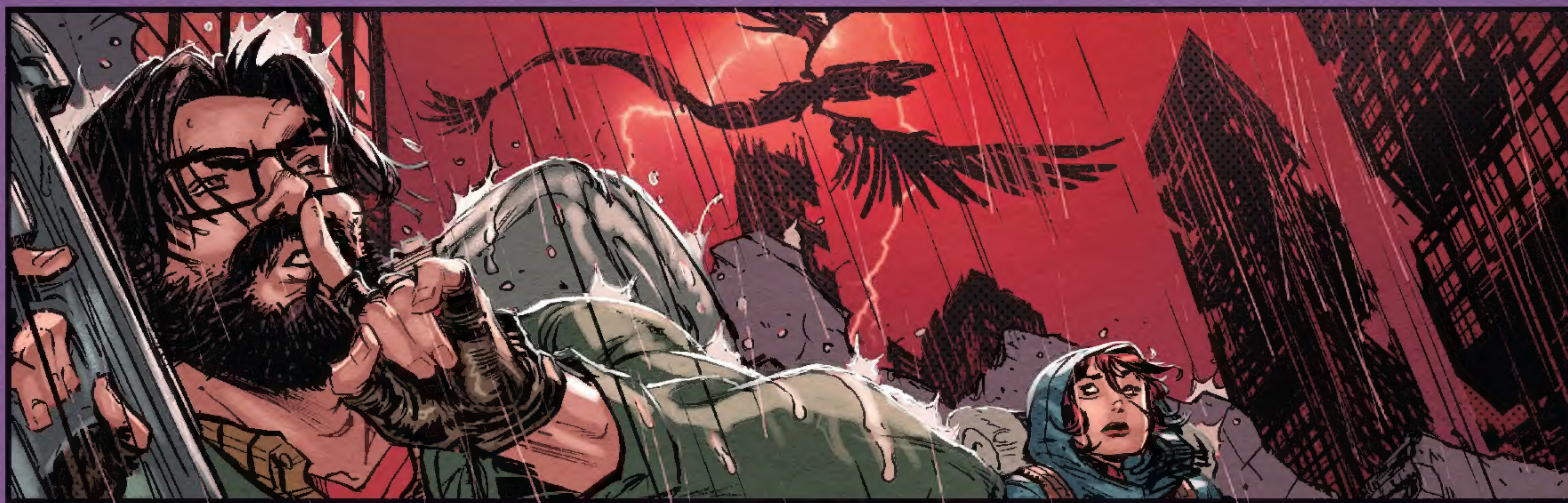
MARY
JANE...

HE KNOWS WE'RE
ALIVE. KNOWS WE
KILLED HIS GOD.
KNOWS WHERE
WE LIVE.

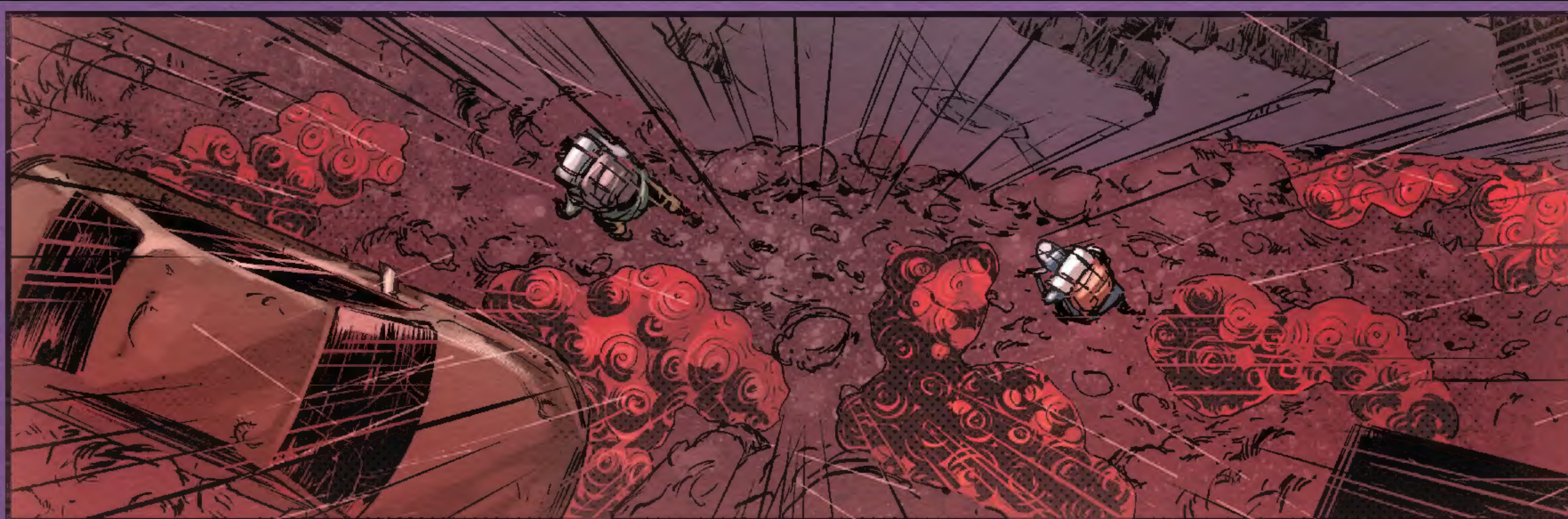
YOU'RE
RIGHT.

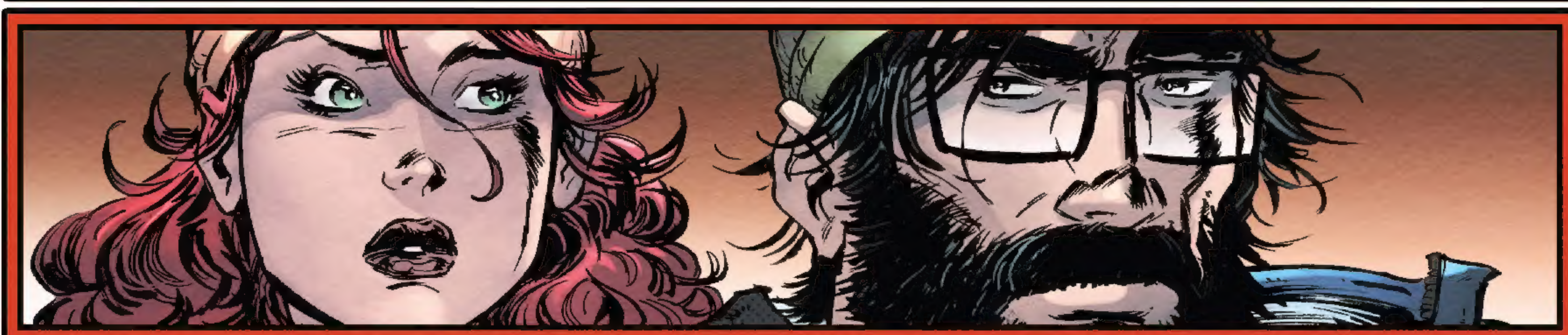
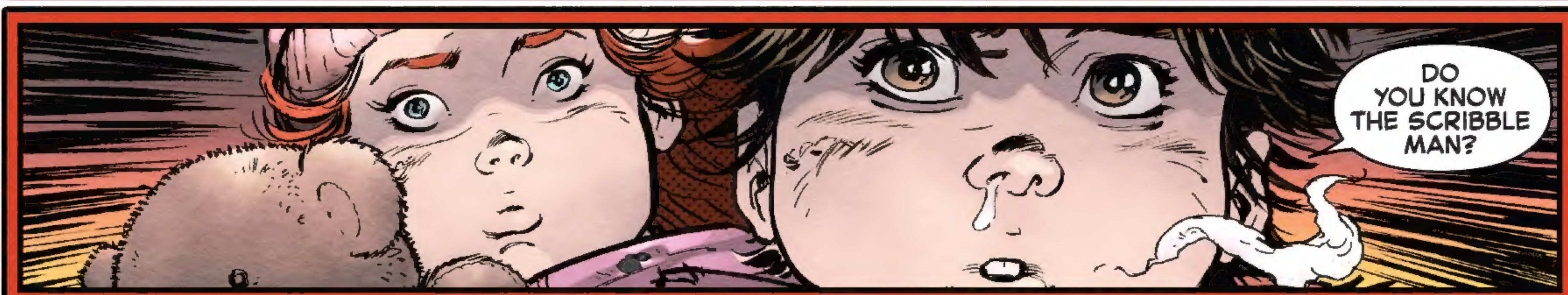
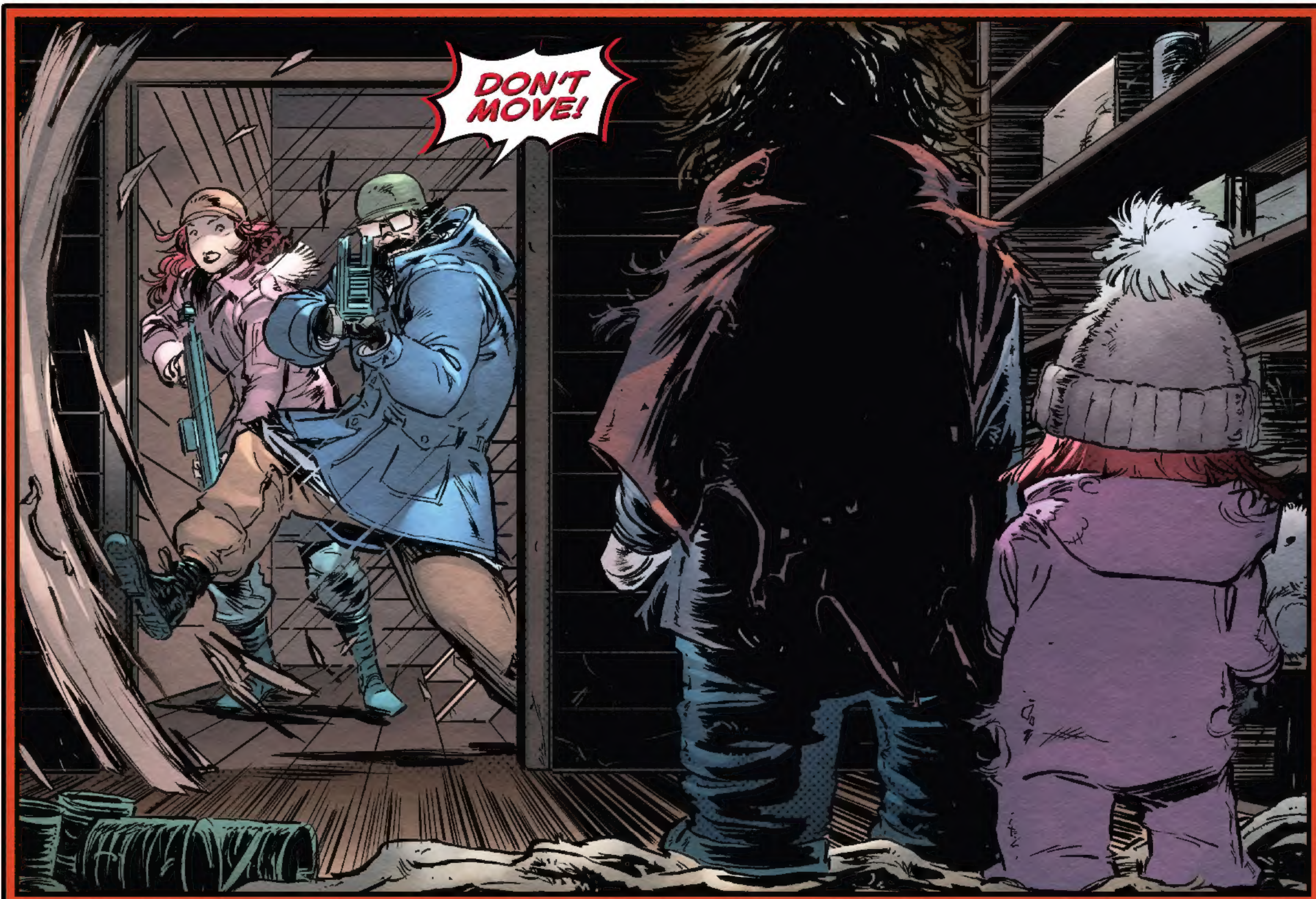
WE
CAN'T STAY
HERE.

ONE WEEK LATER.



WHAT'S THE HOLD UP, TIGER?





ONE WEEK
LATER.

DON'T
TOUCH ME!
HE'S
COMING!

YOU'RE
SAFE, OWEN!
I'VE GOT
YOU!

DON'T TOUCH ME, OR
HE'LL GET YOU TOO!

AAAH!

BONK

OW OW
BA BA.

DON'T
TOUCH ME. DON'T
TOUCH ME. DON'T
TOUCH ME.

YOU GET 'EM
DOWN?

THEY'RE
DOWN. BUT
I DIDN'T HAVE
ANYTHING TO
DO WITH IT.

THEY'VE SEEN
THINGS. BOTH
OF THEM.

FIGURE THEY
HAVE. I'M SURE
THEIR PARENTS
DIDN'T JUST
WALK OFF.

NOPE.
THERE'S NO
TELLING WHAT
THEY RAN INTO
OUT HERE.

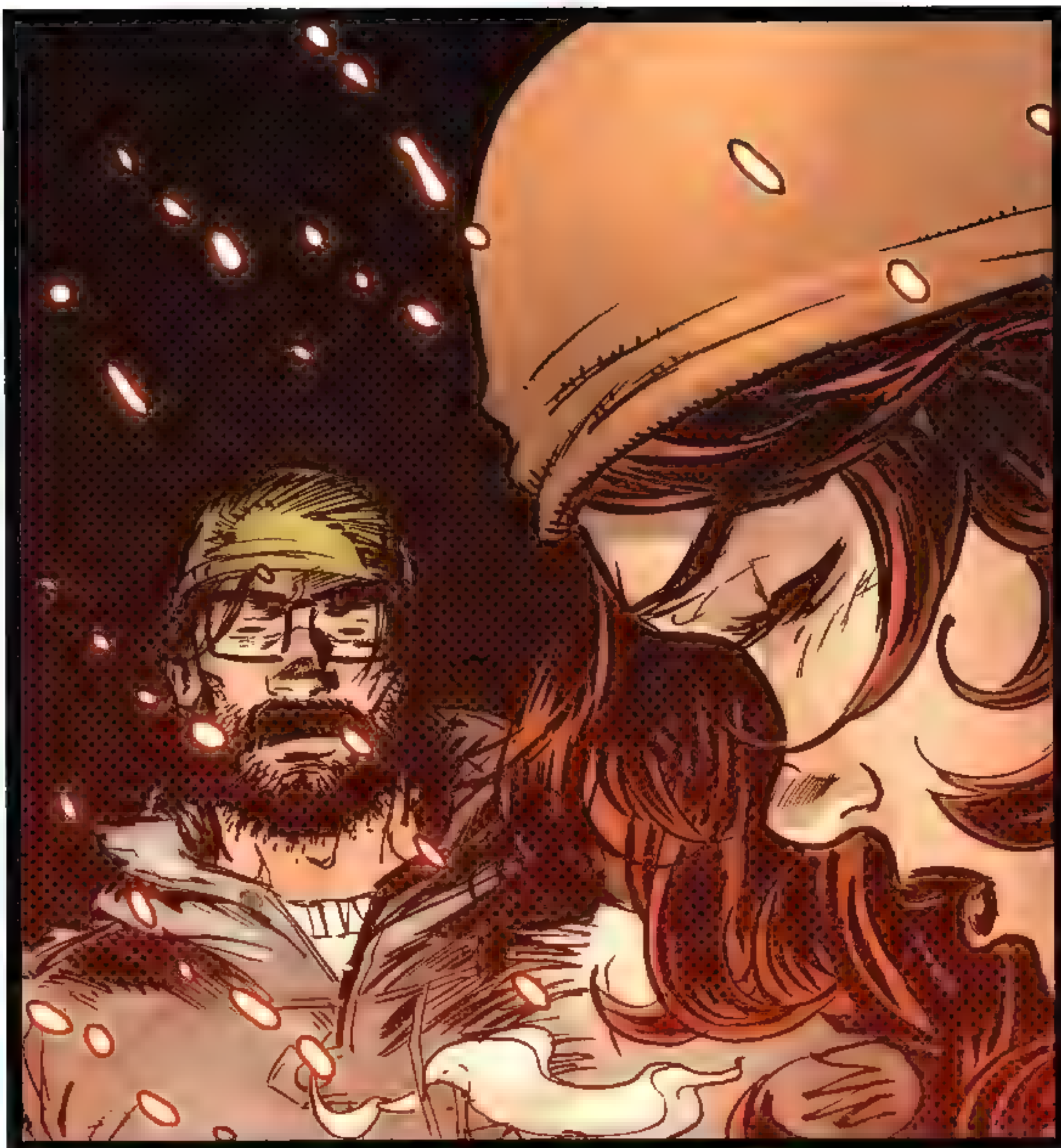
NEW LAB DESIGN

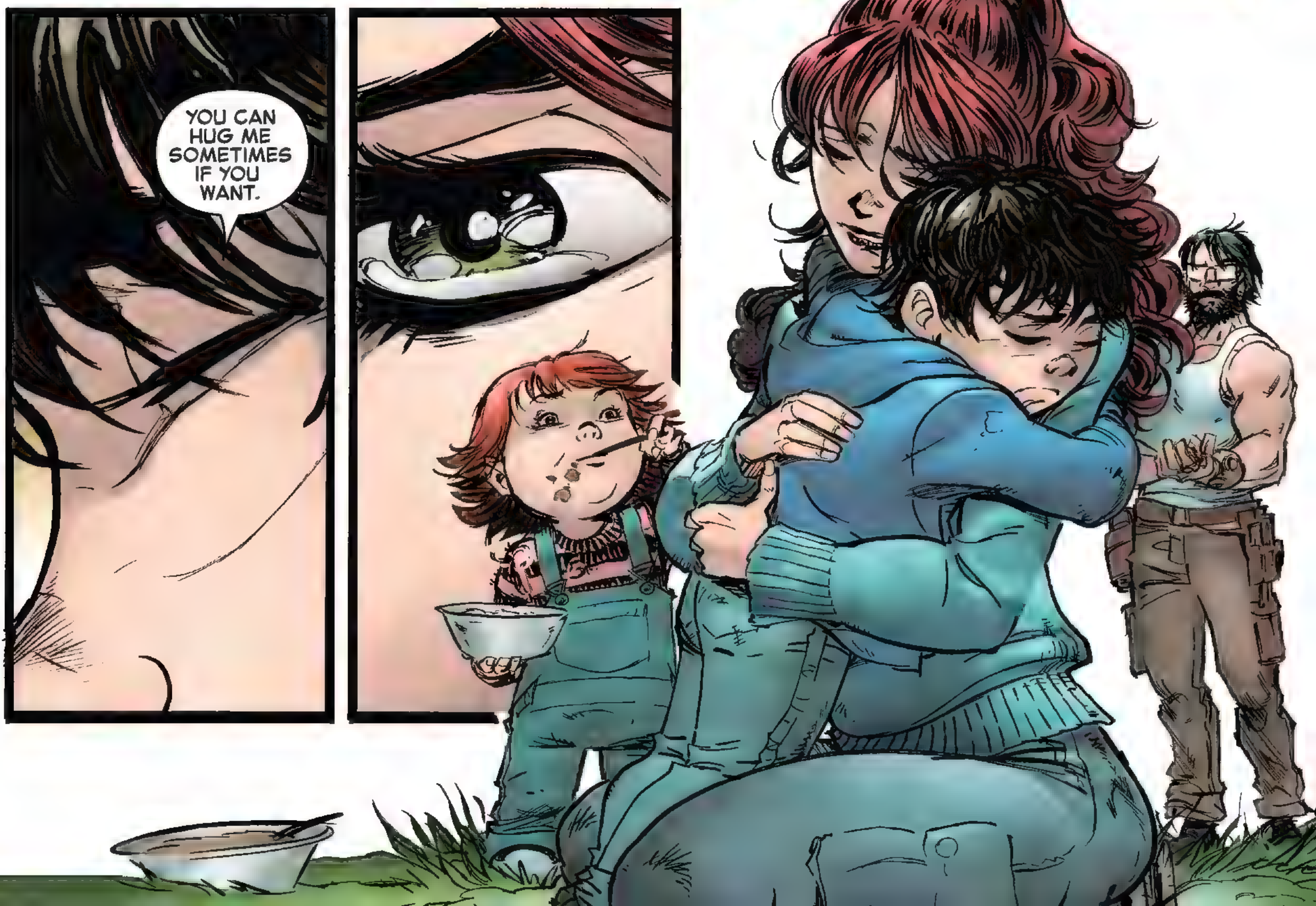
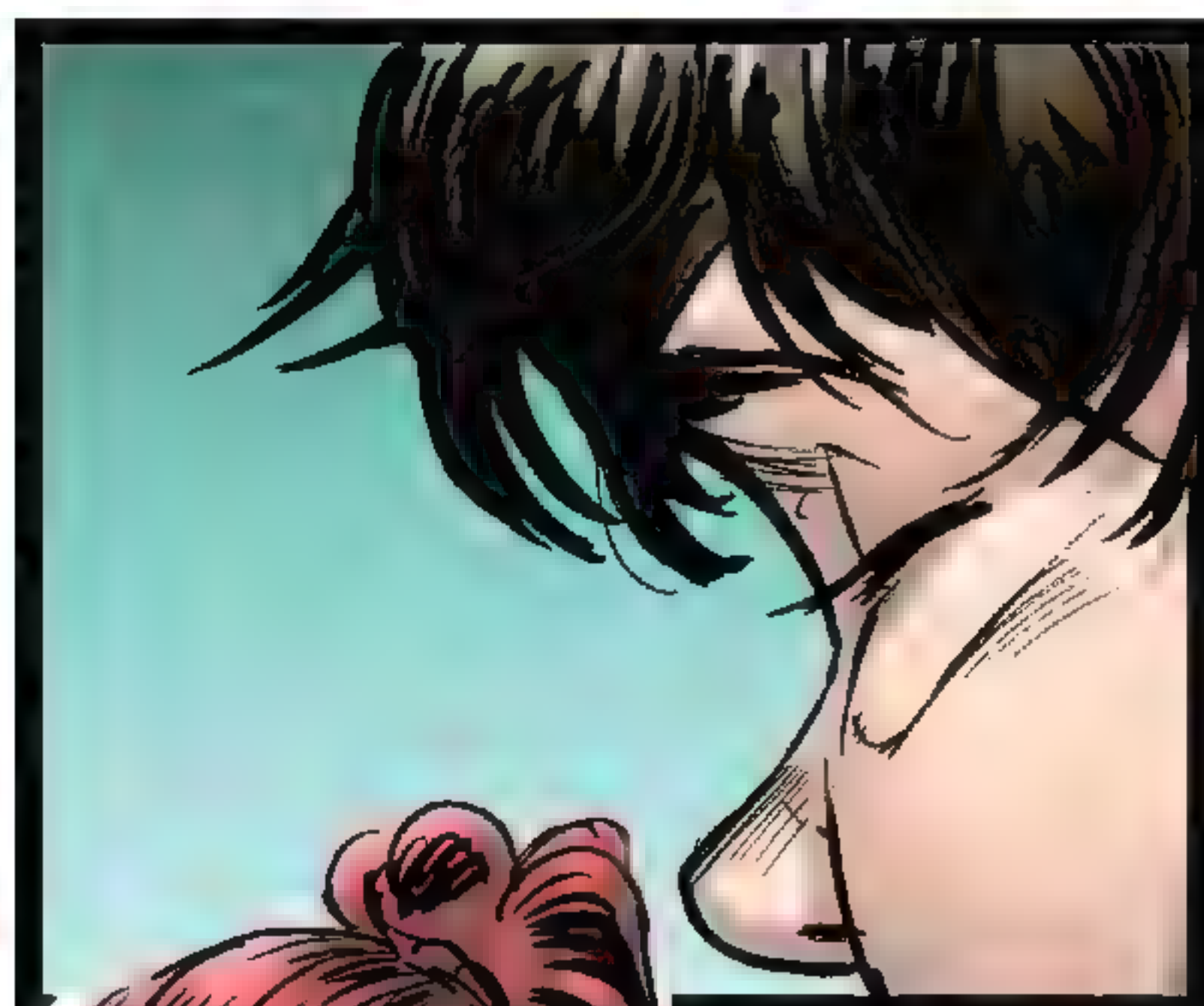
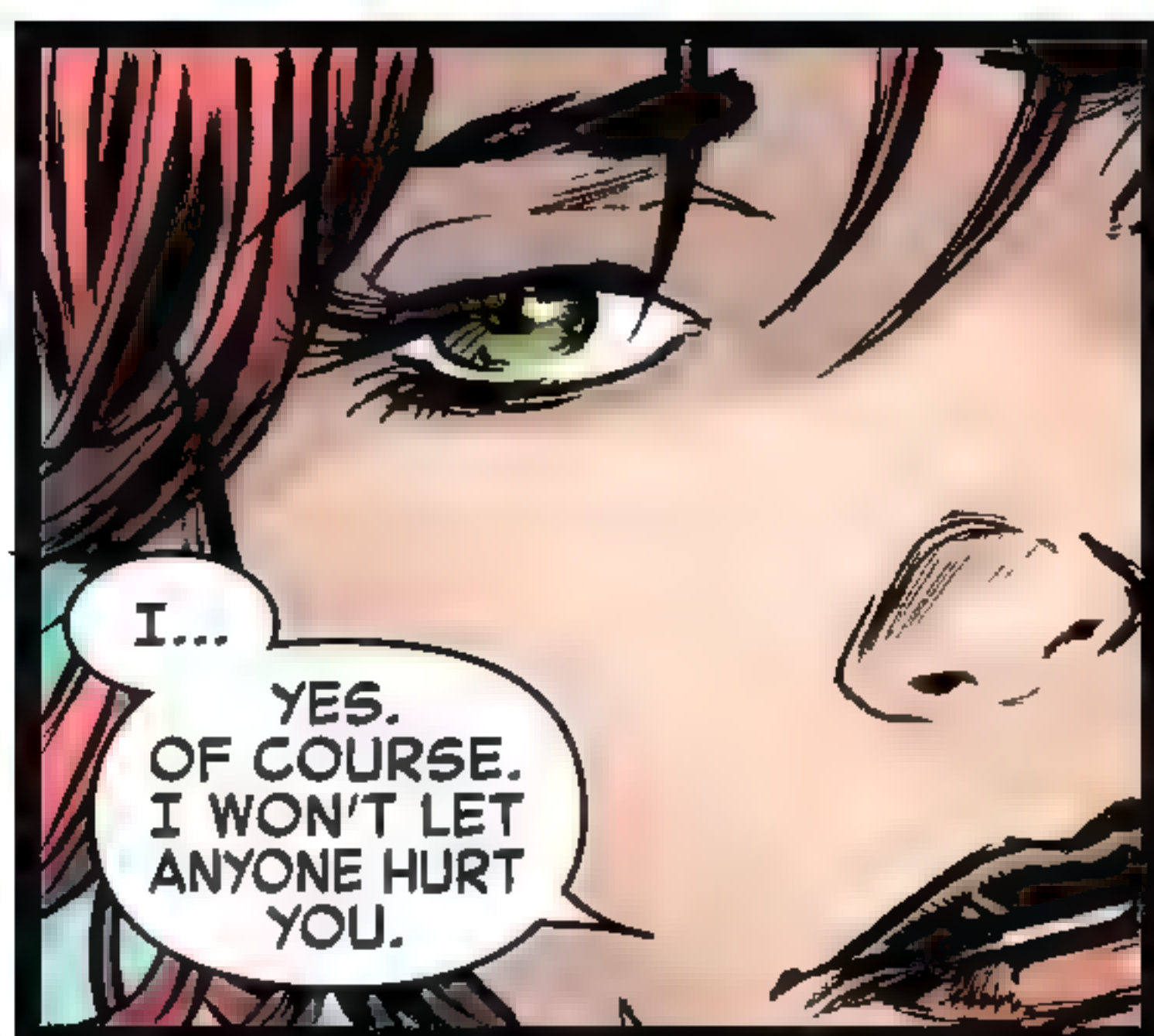
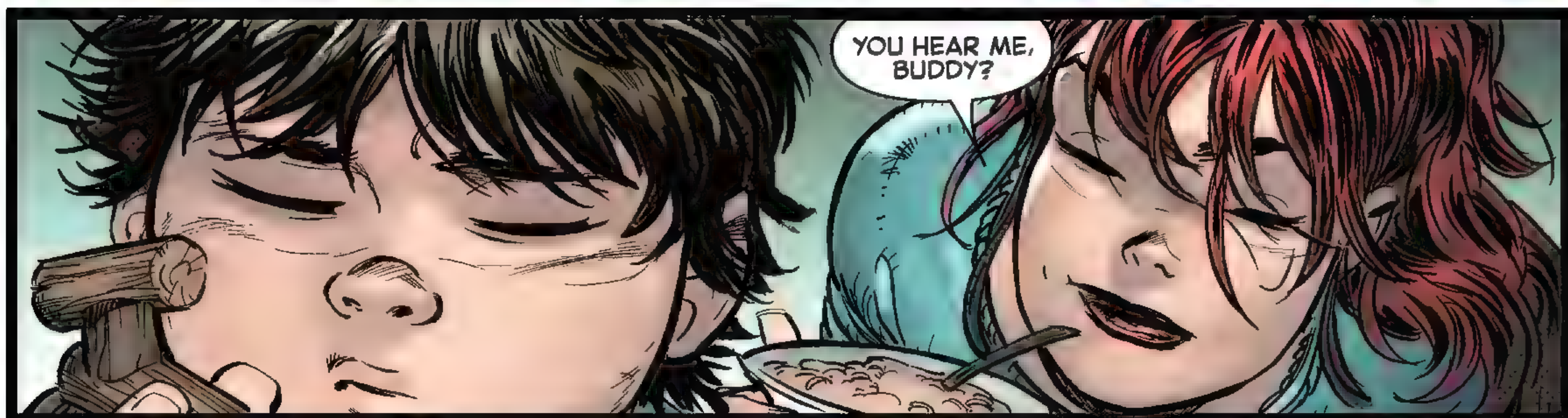
MARY JANE...OUR PLAN
ISN'T SET UP TO CARE
FOR TWO CHILDREN.
IT MAKES EVERYTHING
HARDER. HIDING.
FOOD.

WE HAVE
TO BE
REALISTIC--

I'M NOT
LEAVING
THEM,
PAUL.

IF THEY'RE
TOO MUCH
TROUBLE FOR YOU,
YOU CAN GO.





THREE MONTHS
LATER.

I KNOW IT'S
CRAZY, BUT USING
THE SYMBOLS OF
LUCK AND CHANCE
YOU SUGGESTED
MADE ALL THE
DIFFERENCE...

YOU'RE
RIGHT, I MAY
HAVE HIT THE
JACKPOT.

HA. I
WOULDN'T BE SO
SURE ABOUT THAT.
YOU GONNA FIRE
IT UP?

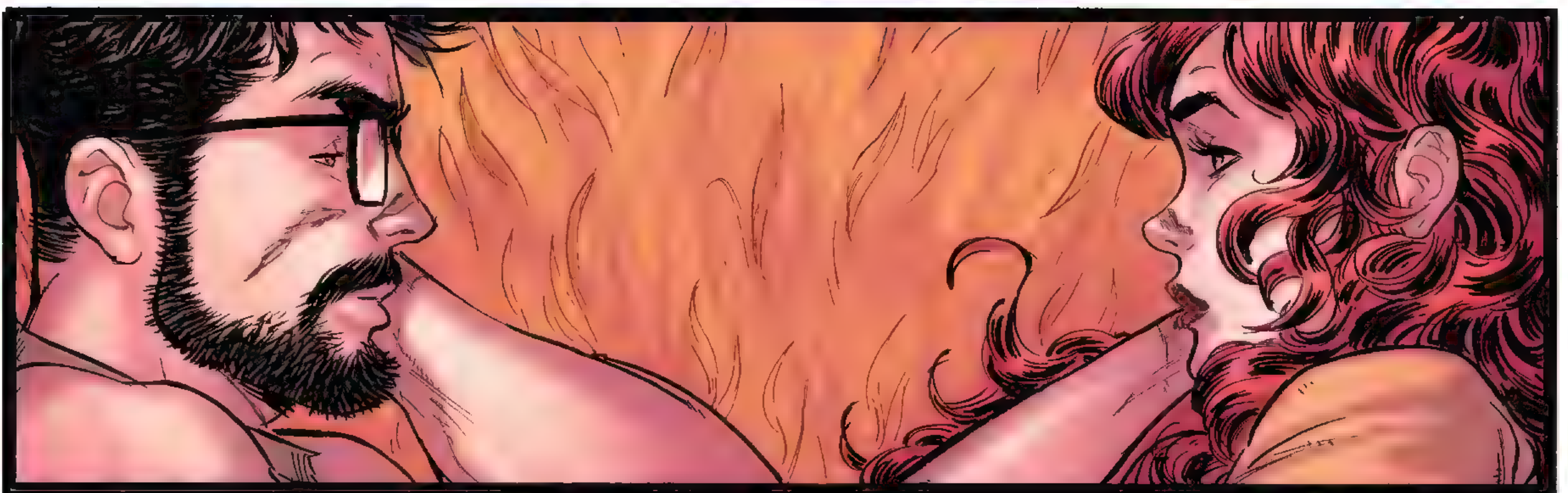
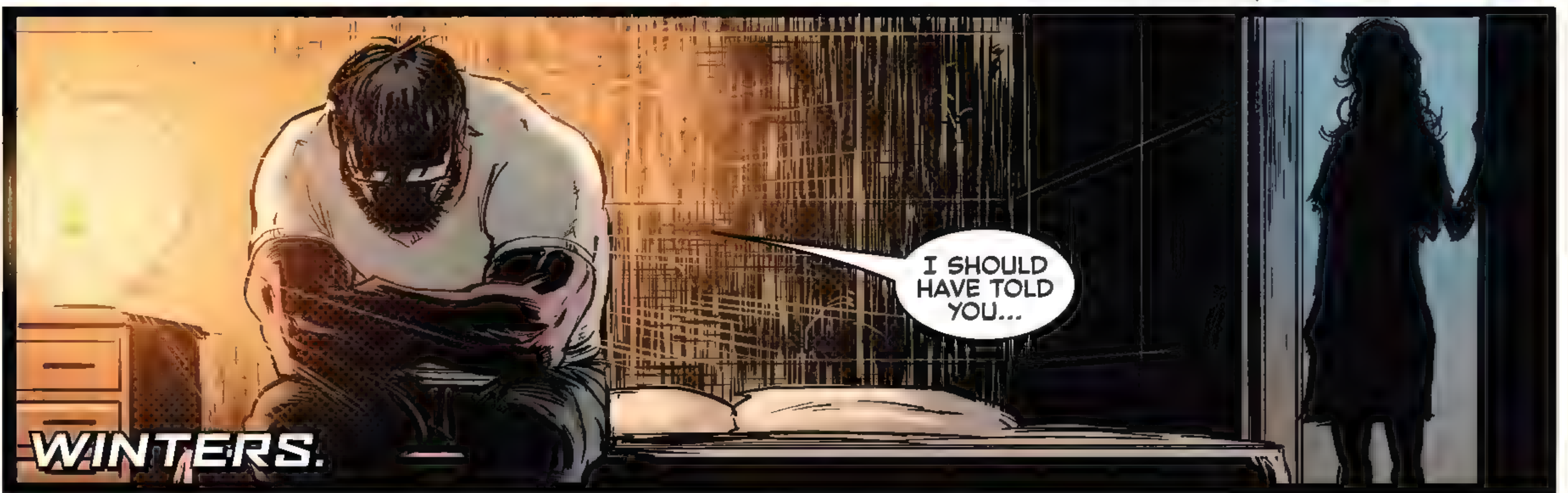
YEP. LET
ME ADJUST
THE WRIST
CONTROL--

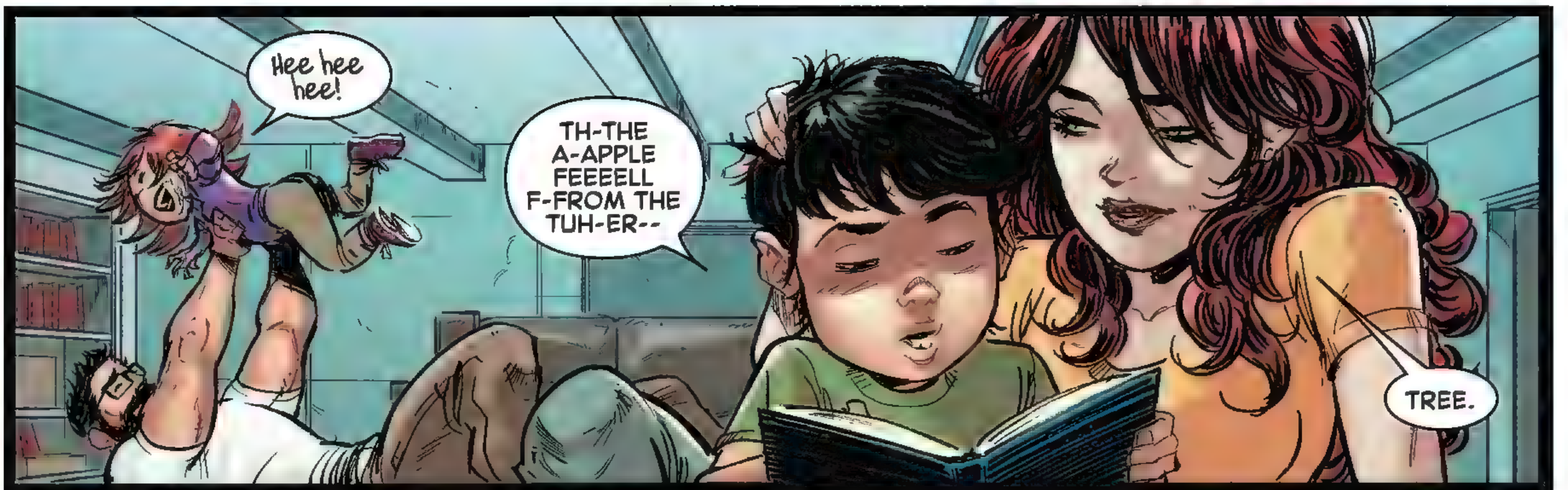
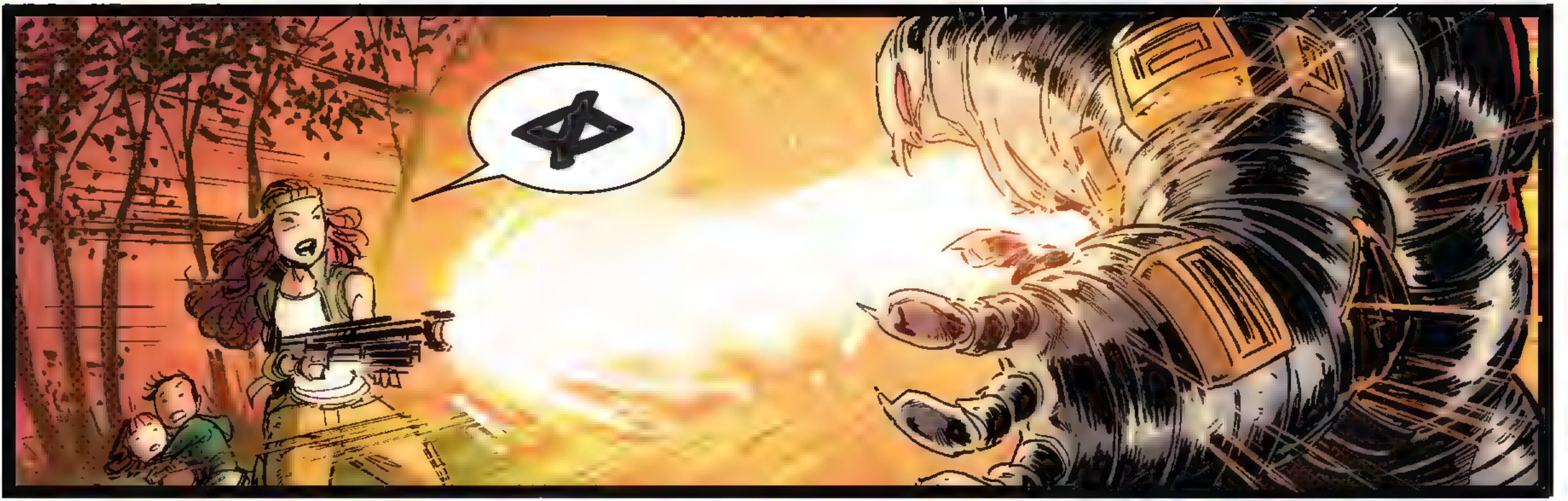
OOP!

CAREFUL!

MARY
JANE,
I...









BUT
IT IS TOO
LATE.

THE
SCARLET
WOMAN IS
BOUND.

SHE WILL
FEED THE
BLADE OF
DECAY.

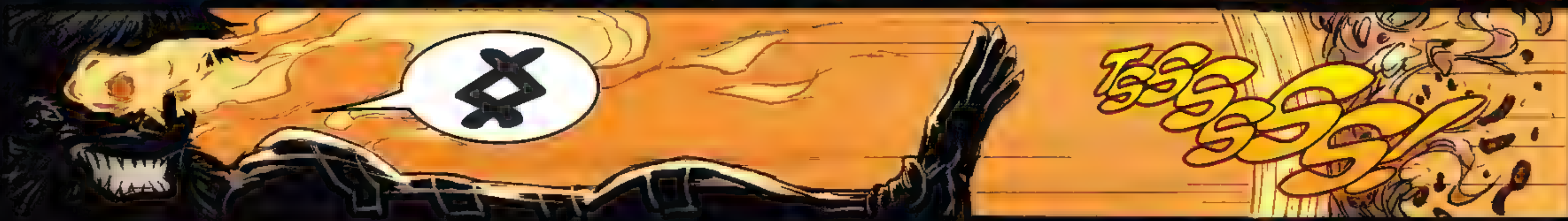


GET THE KIDS
TO THE SAFE
ROOM!



✖

BOSS!



STAY
HERE!

YOU SENT THE
SUN-BLOOD AWAY...
BUT HIS IMPORTANCE
DIED WITH WAYEP. THERE
IS ONLY YOU, SCARLET
WOMAN.

YOU ARE
THE FINAL SACRIFICE!

HUH?





GET
AWAY FROM
HER!



YOU
DEFILE MY
CEREMONY!

THOK



OH...
HEE HEE
HEE...
OH DEAR.

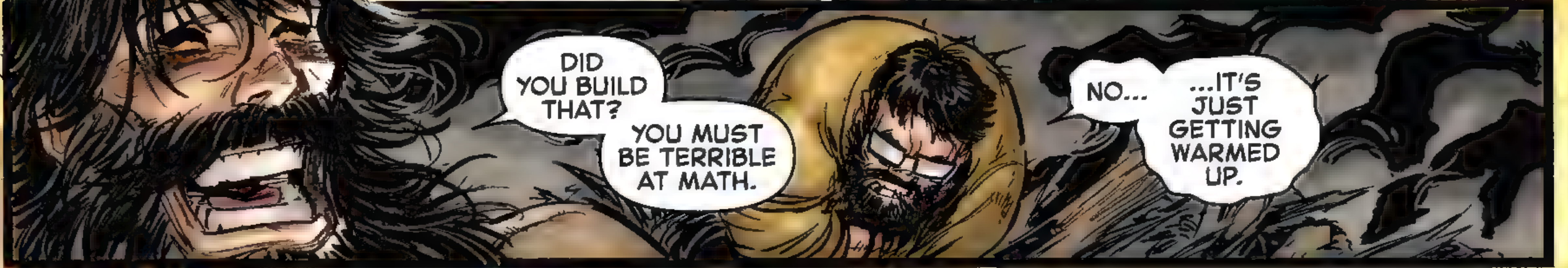
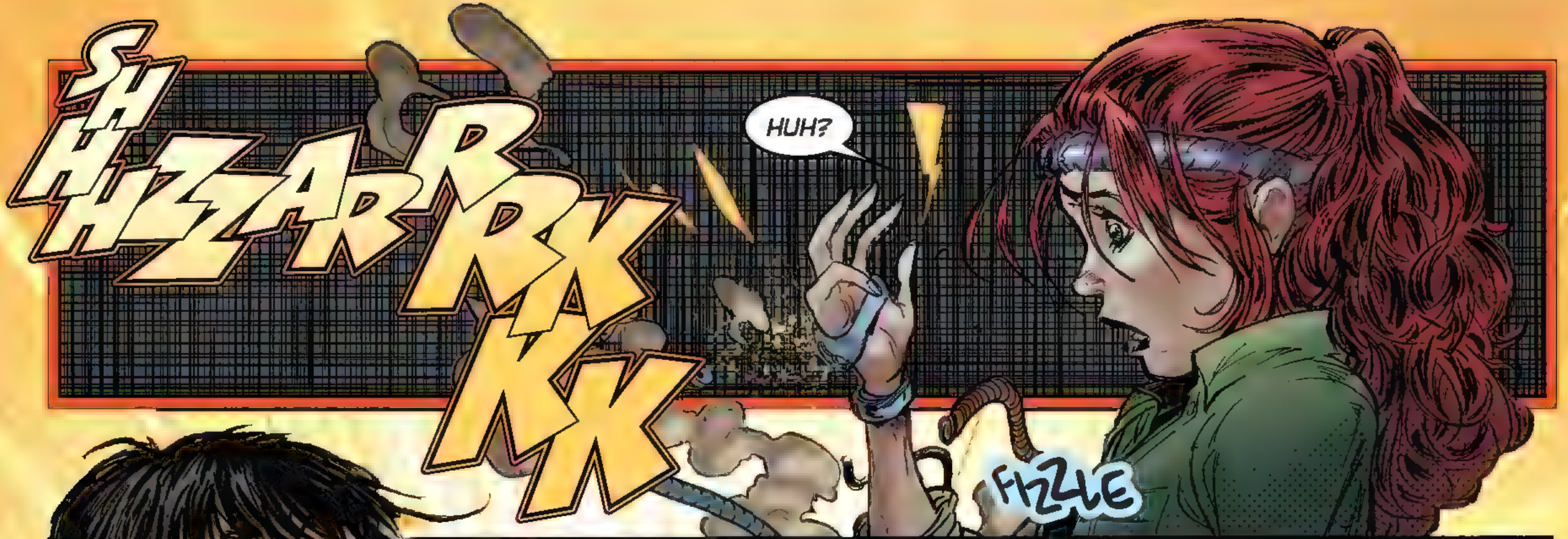
CAREFUL,
OLD FRIEND.

--GAK...



I'VE GOT
BAD NEWS
FOR YOU,
JERK.

YOU'RE
ABOUT TO
HIT THE
JACKPOT.



GUOOOOO

THE #&%& IS THIS?

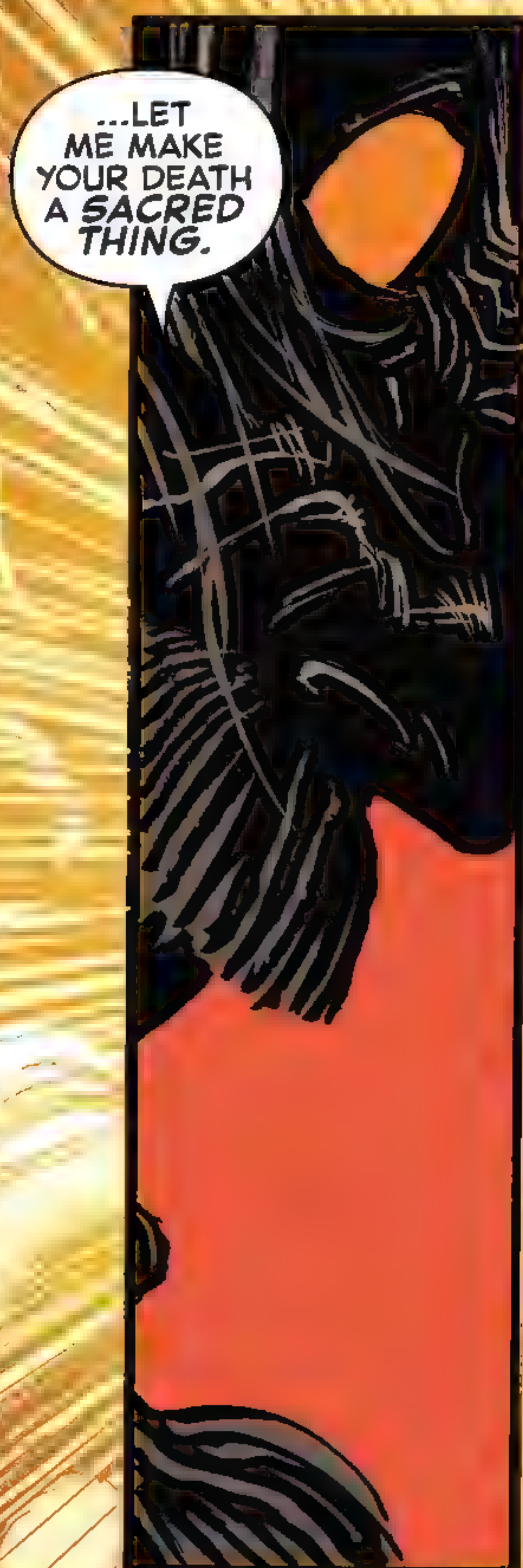
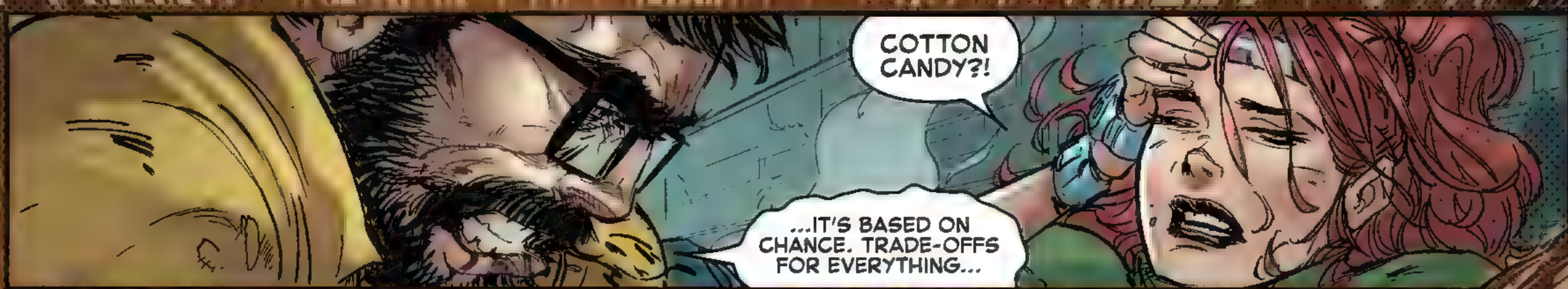
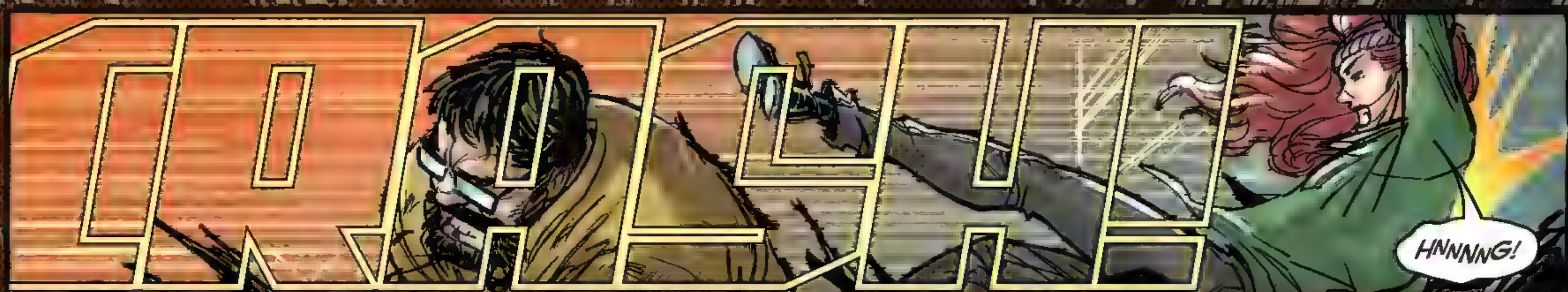
COTTON CANDY?

IS IT?

HURK.

YOUR LIFE OFFENDS ME...

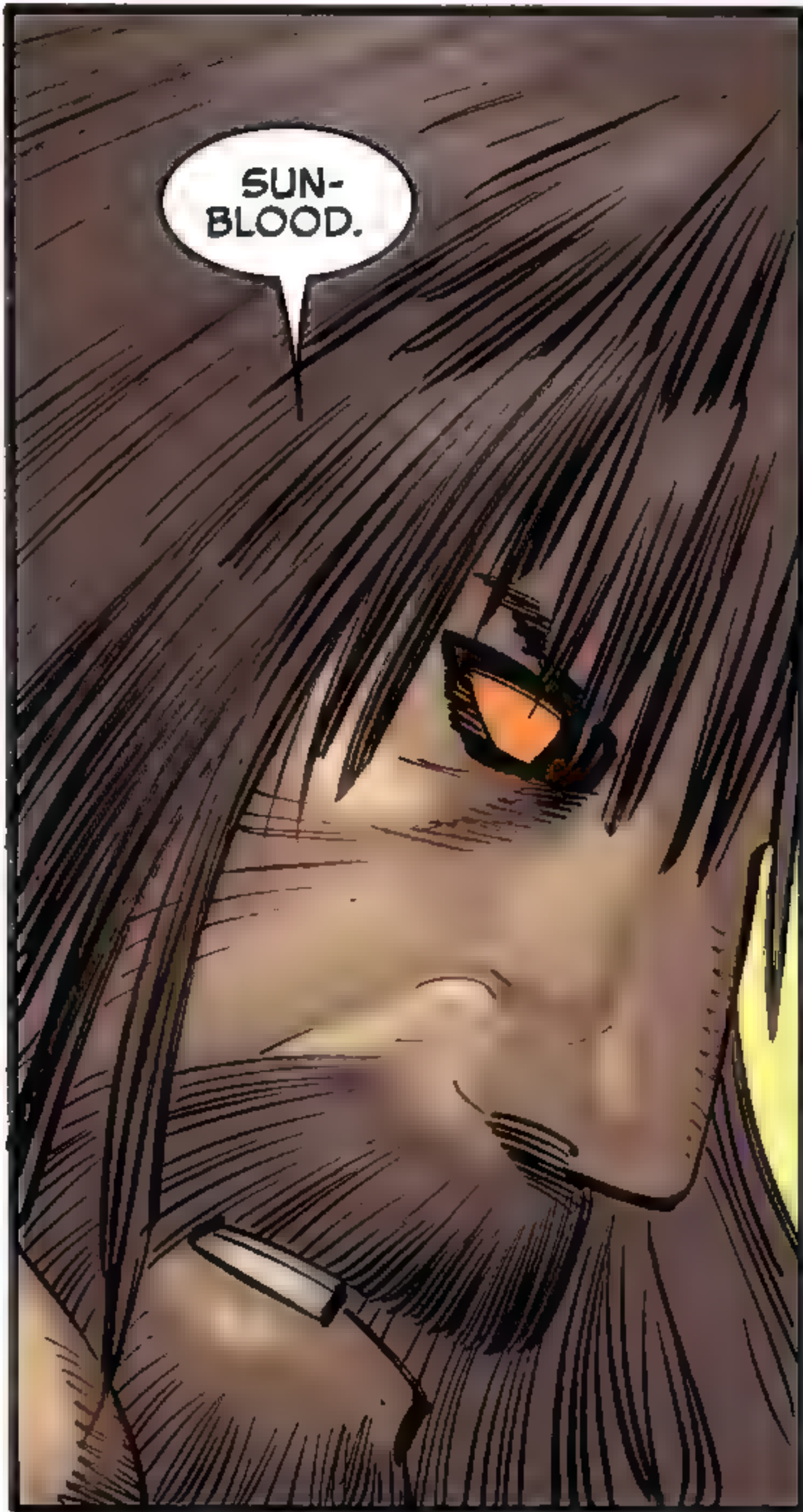
...AS IT DENIES ME GODHOOD!



"AND THEN
THERE WAS A
BRIGHT LIGHT..."

POW!

"...AND
SUDDENLY
YOU WERE
THERE."





"YOU WERE SAVING ME, JUST LIKE YOU USED TO. LIKE NO TIME HAD PASSED."

YOU'VE BEEN GONE TOO LONG, SUN-BLOOD.



"BUT IT HAD."

YOU CAN NO LONGER STAND AGAINST ME.

"RABIN HAD BECOME TOO STRONG."



YOU CAN ONLY SPEND YOUR LAST MOMENTS WITNESSING THE DEATH OF YOUR...

...YOUR...

WHAT IS THIS? A STILL, SMALL VOICE...



"BUT SOMETHING ABOUT YOUR ARRIVAL GAVE HIM PAUSE..."

YEsSs...I UNDERSTAND.



"...AND GAVE PAUL THE TIME HE NEEDED..."

Hulk!



SO BE IT.

"...TO END OUR NIGHTMARE."



JUST AS MY GOD... I AM NOW DEAD...



WORKS FOR ME.

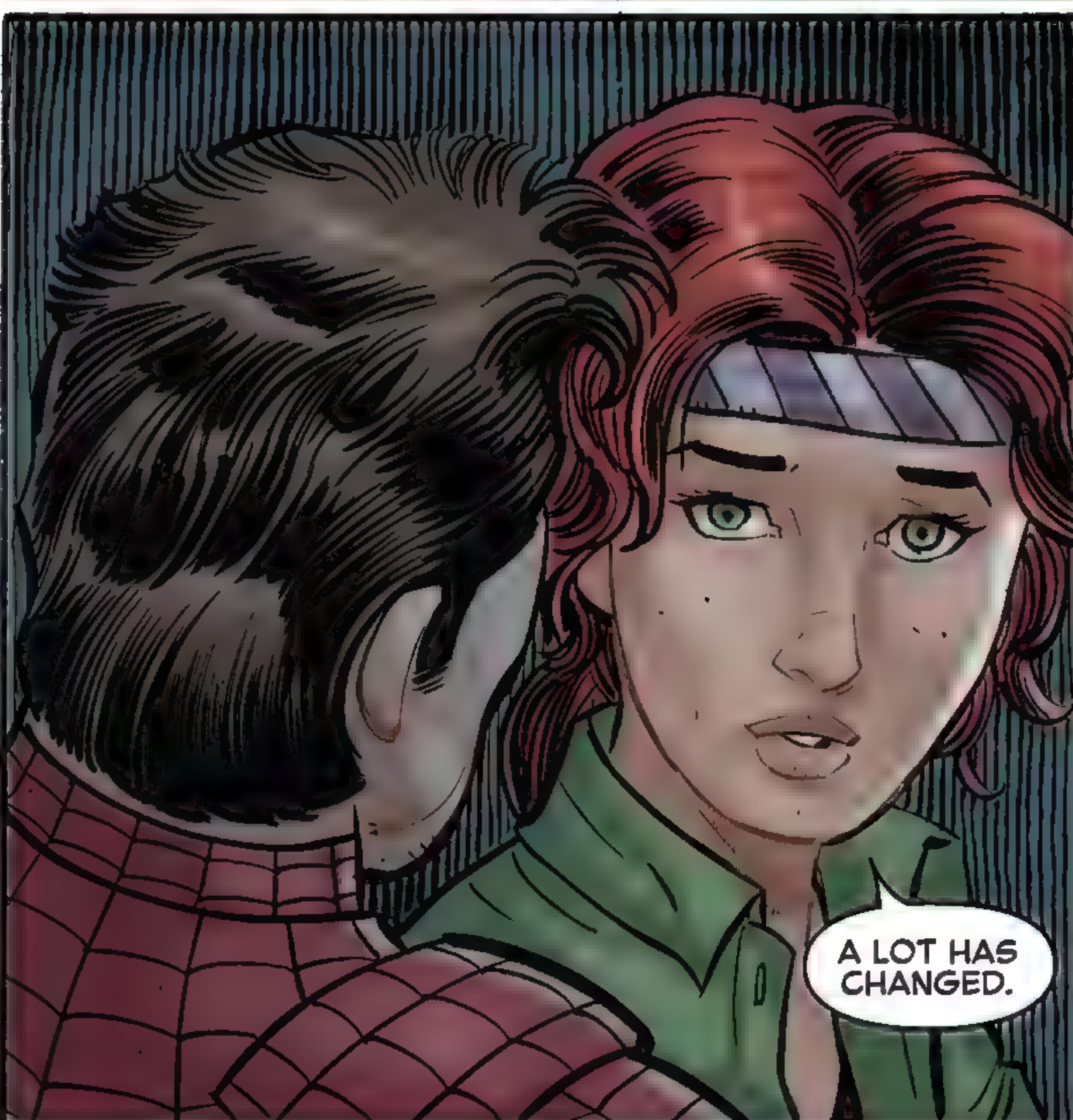
THUNK



THE KIDS...

PETER, IS THAT REALLY YOU?!

MARY JANE!

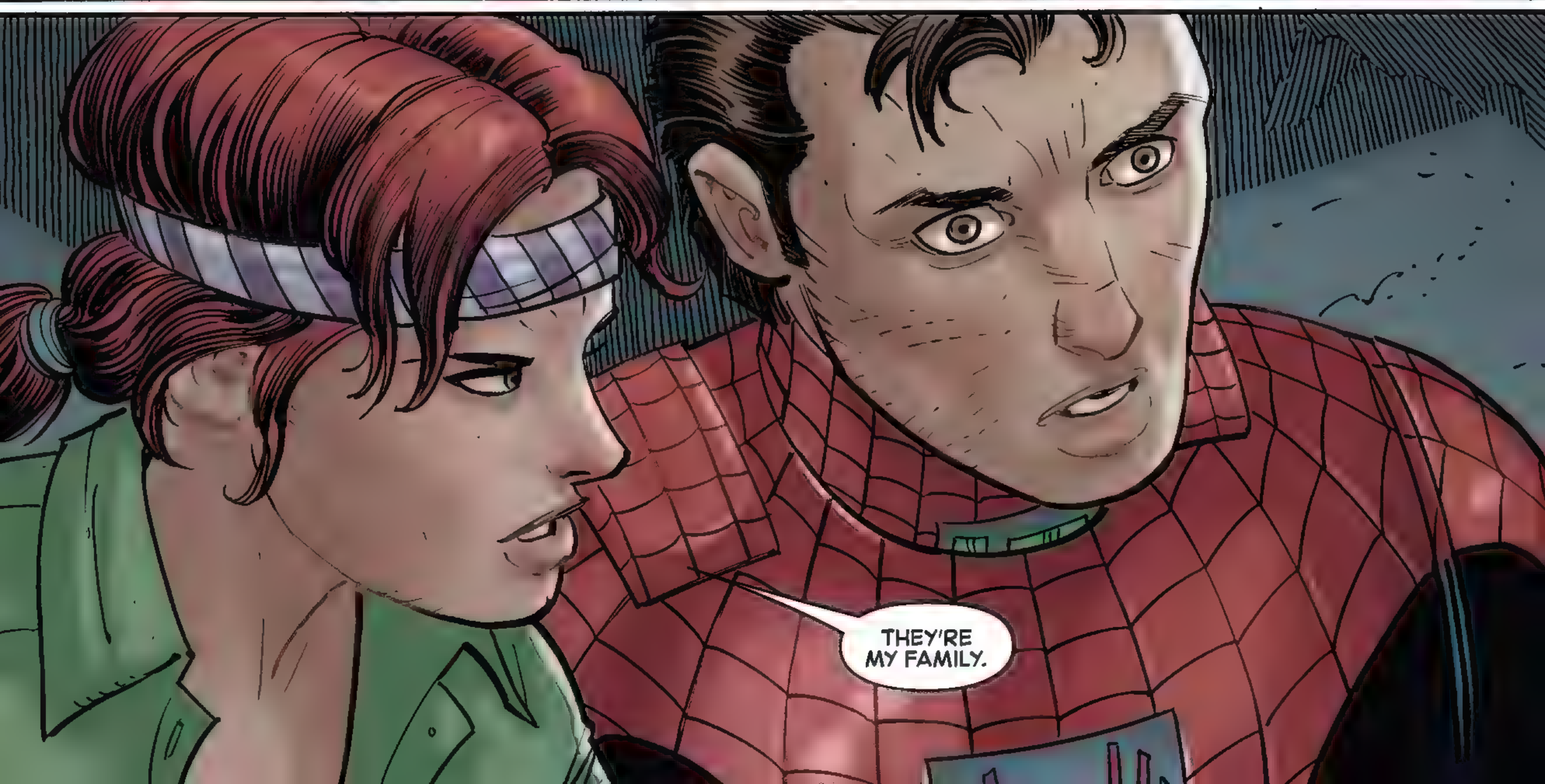




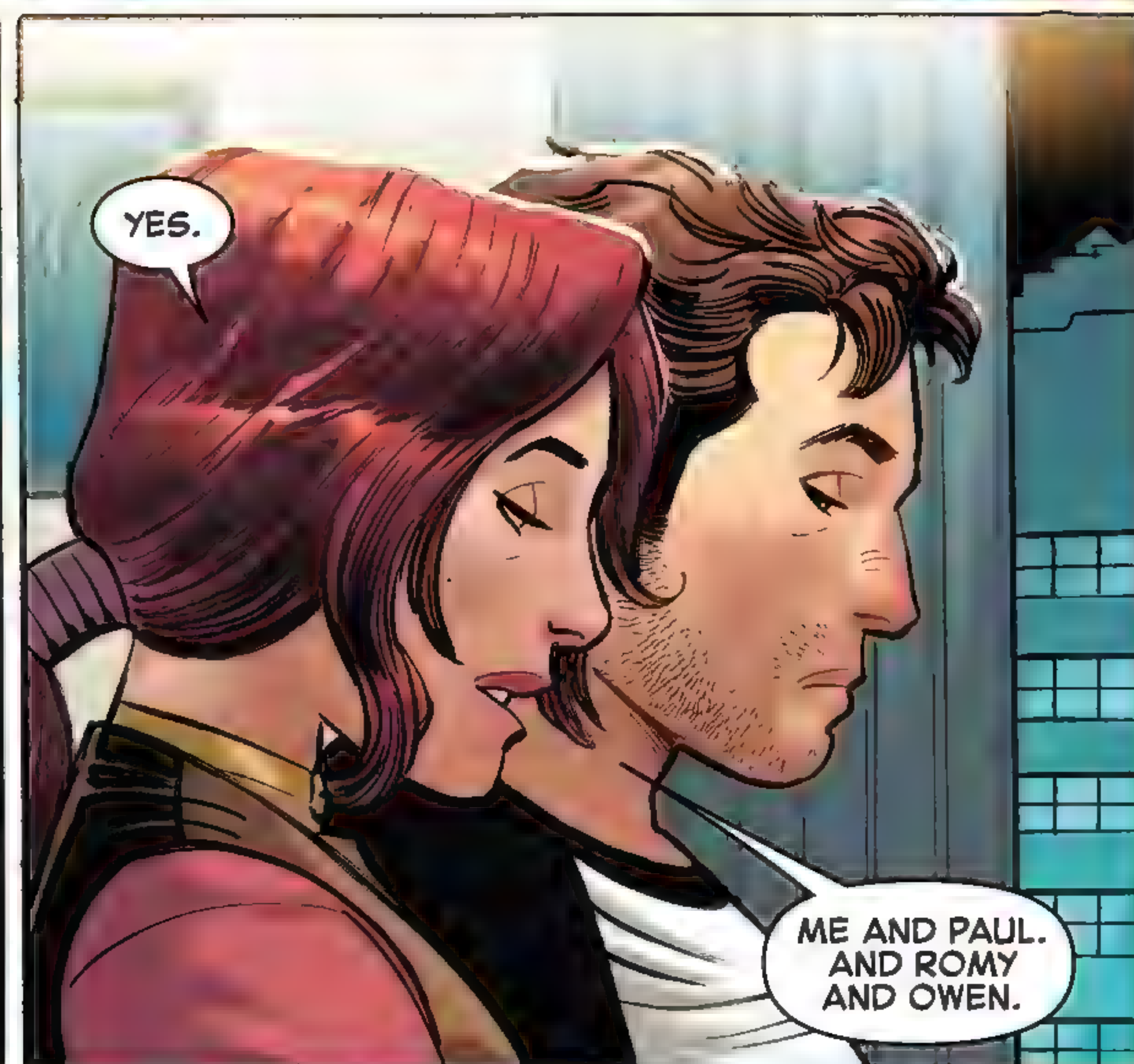
THE
KIDS ARE
SCARED.

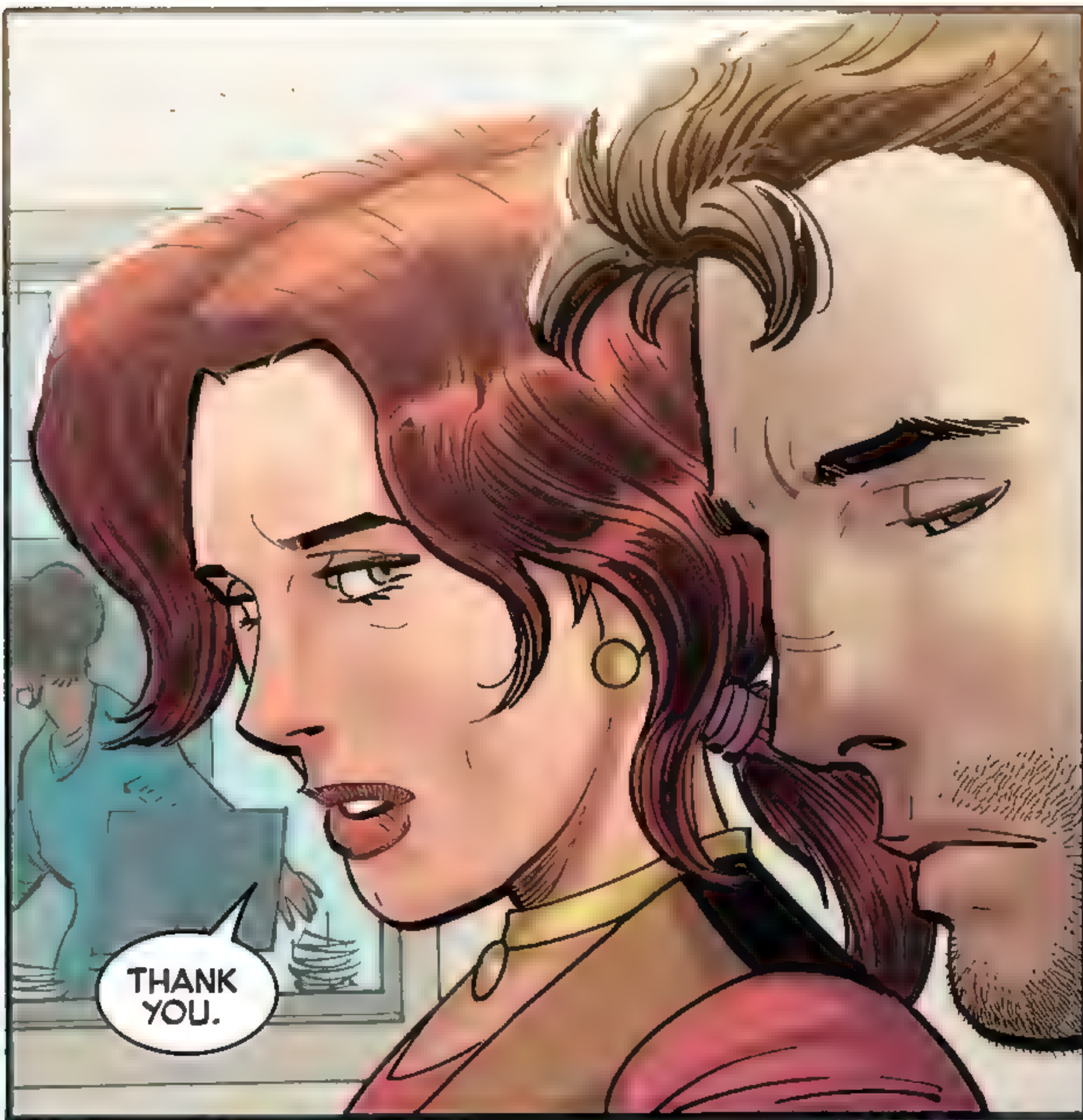
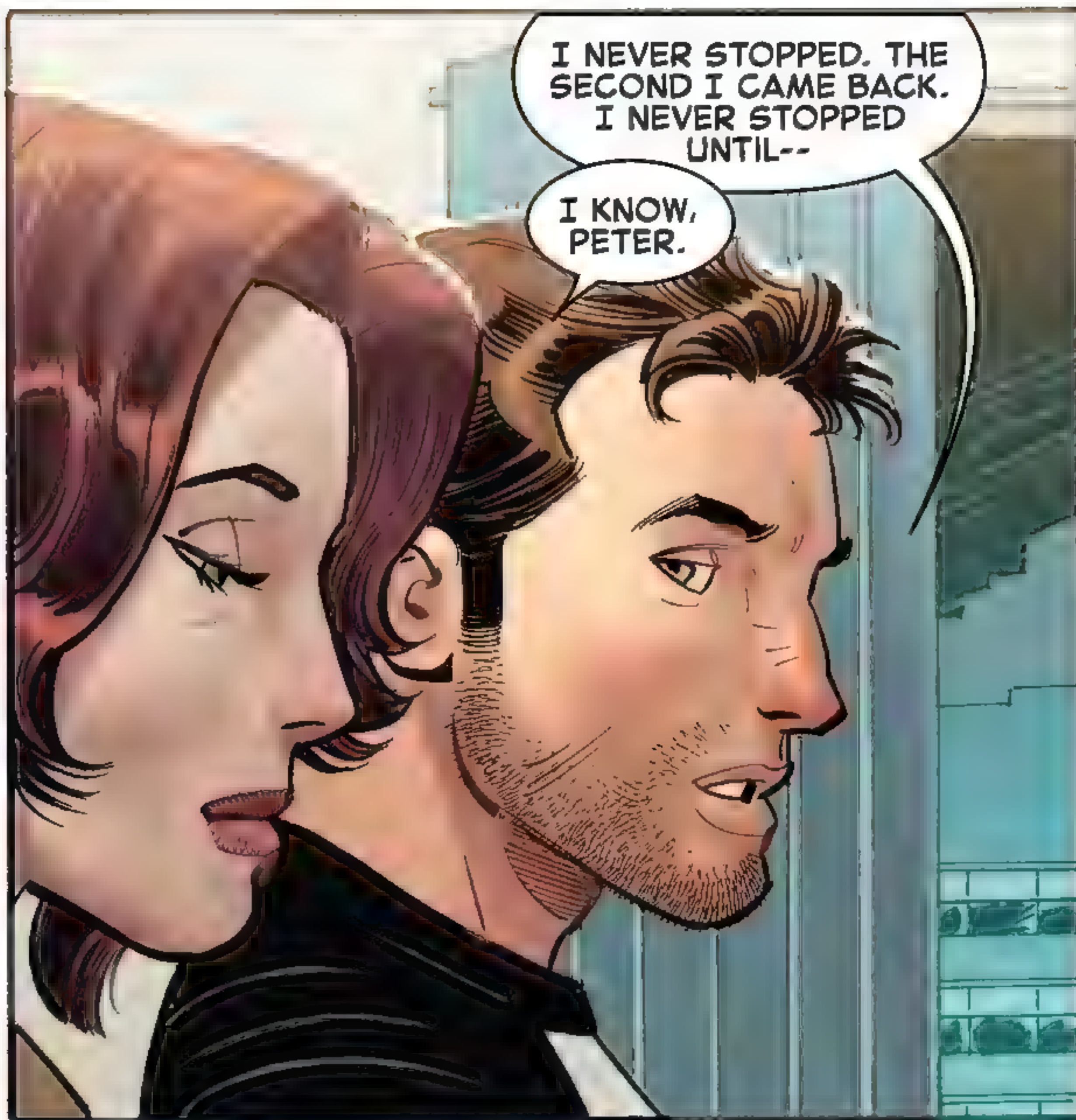
WH-
WHO ARE
THEY?

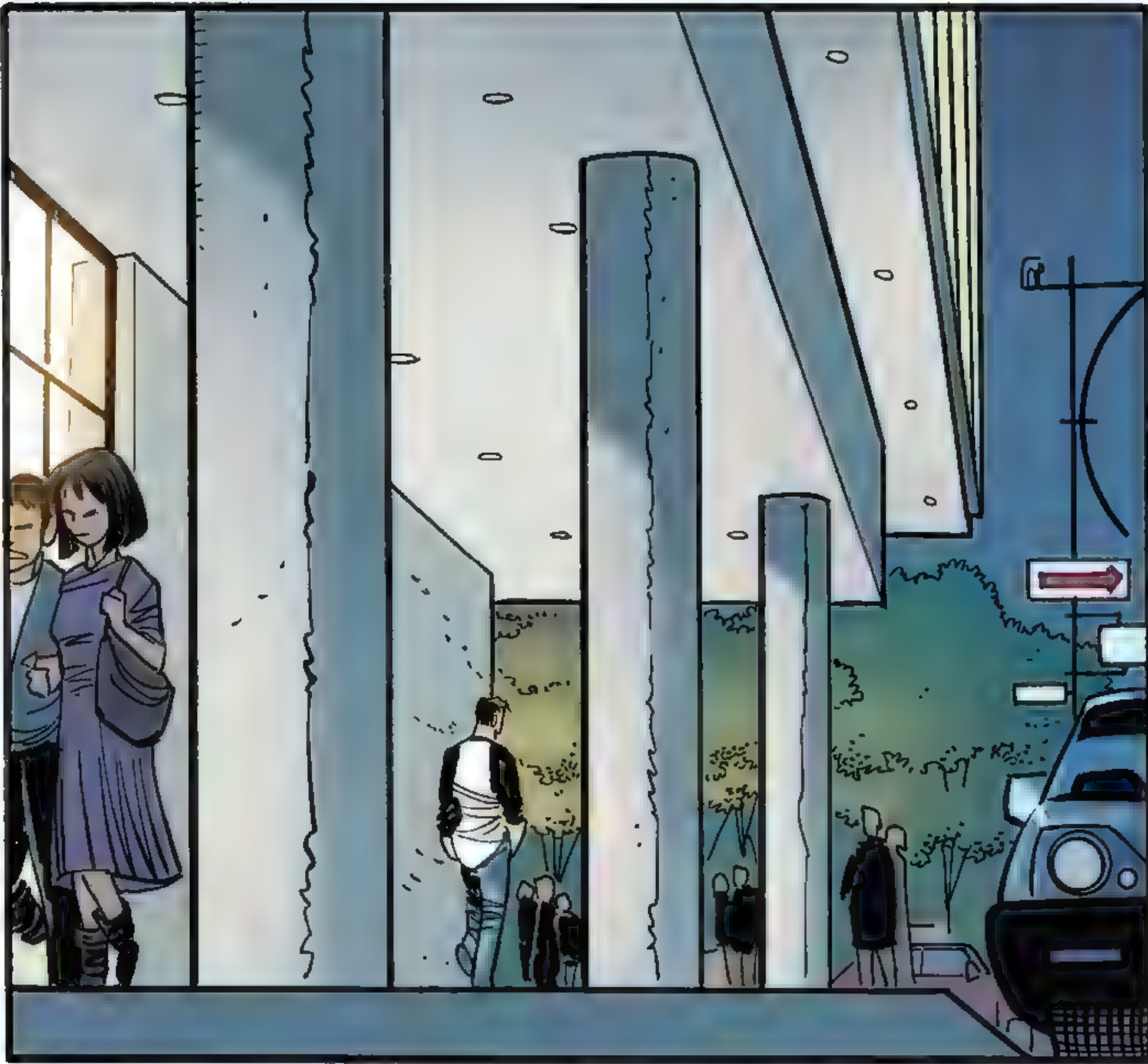
"...YOU'D
MISSED SO
MUCH.



THEY'RE
MY FAMILY.



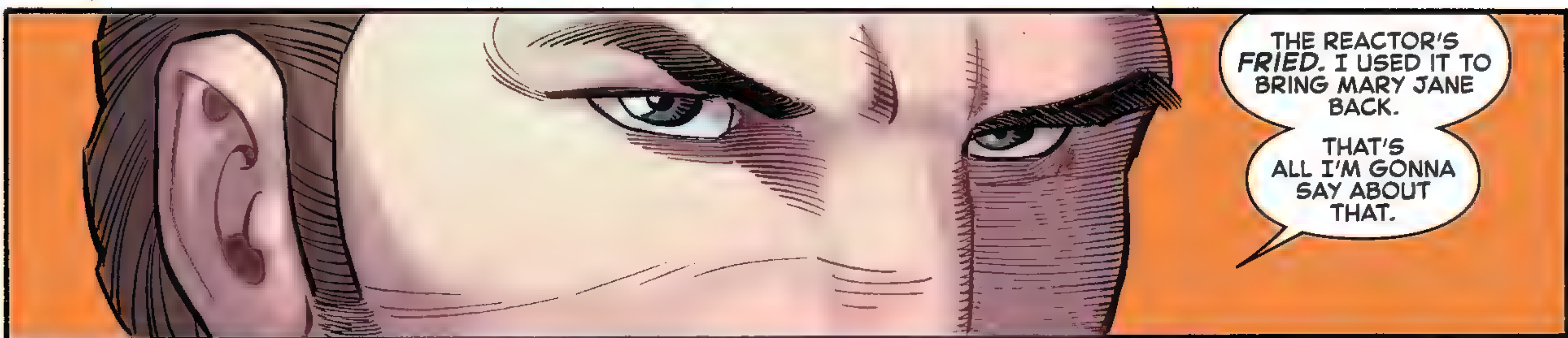






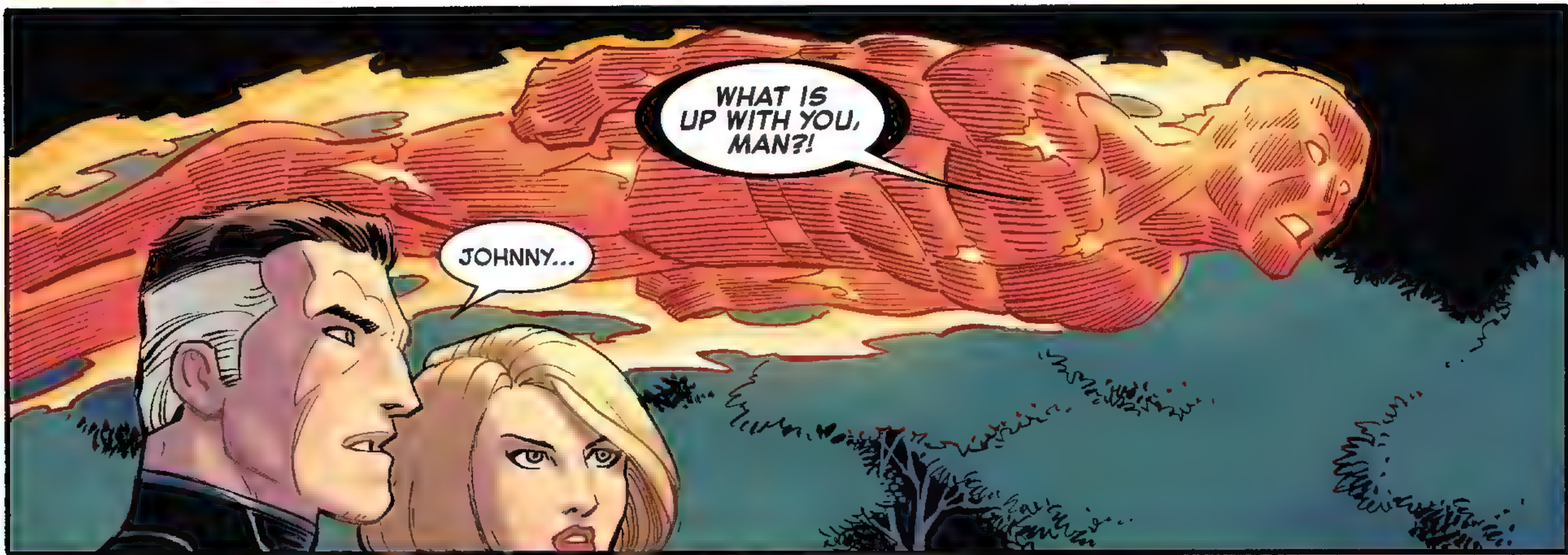
IT LOOKED
SOMETHIN' LIKE
A MINIFUSION
REACTOR. RING
ANY BELLS?

AND THEN
MAYBE YOU CAN GIVE
US AN EXPLANATION.
I THINK YOU OWE US
THAT TOO.



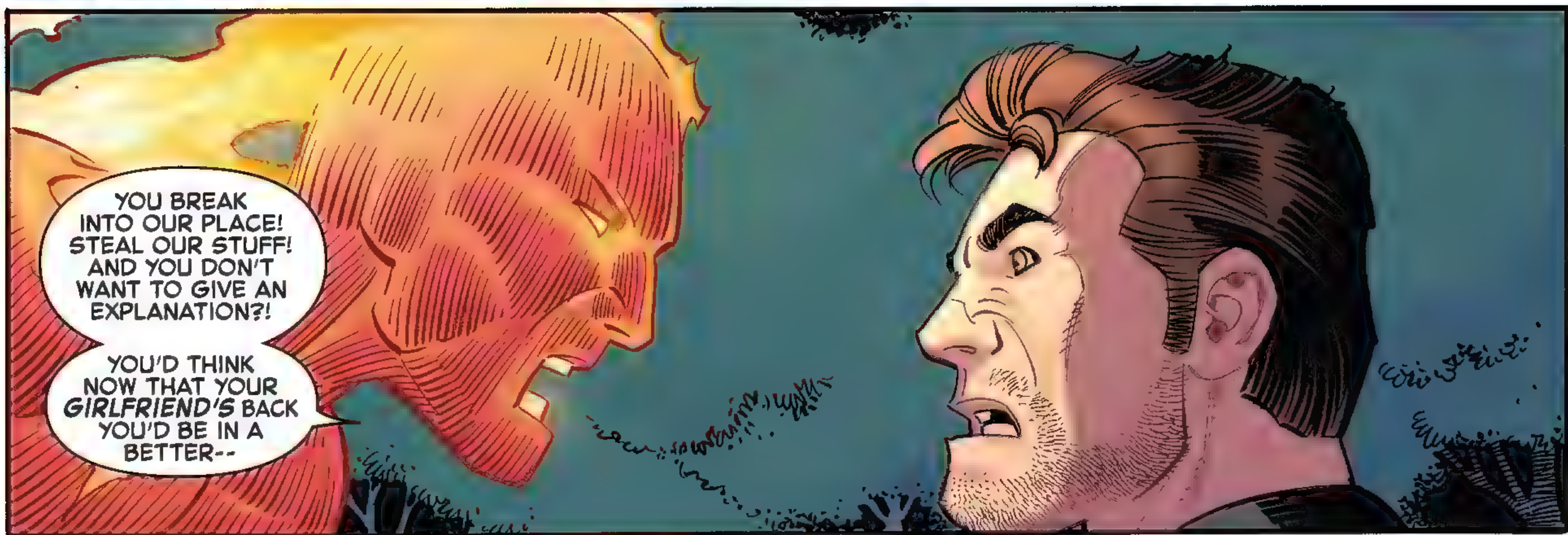
THE REACTOR'S
FRIED. I USED IT TO
BRING MARY JANE
BACK.

THAT'S
ALL I'M GONNA
SAY ABOUT
THAT.



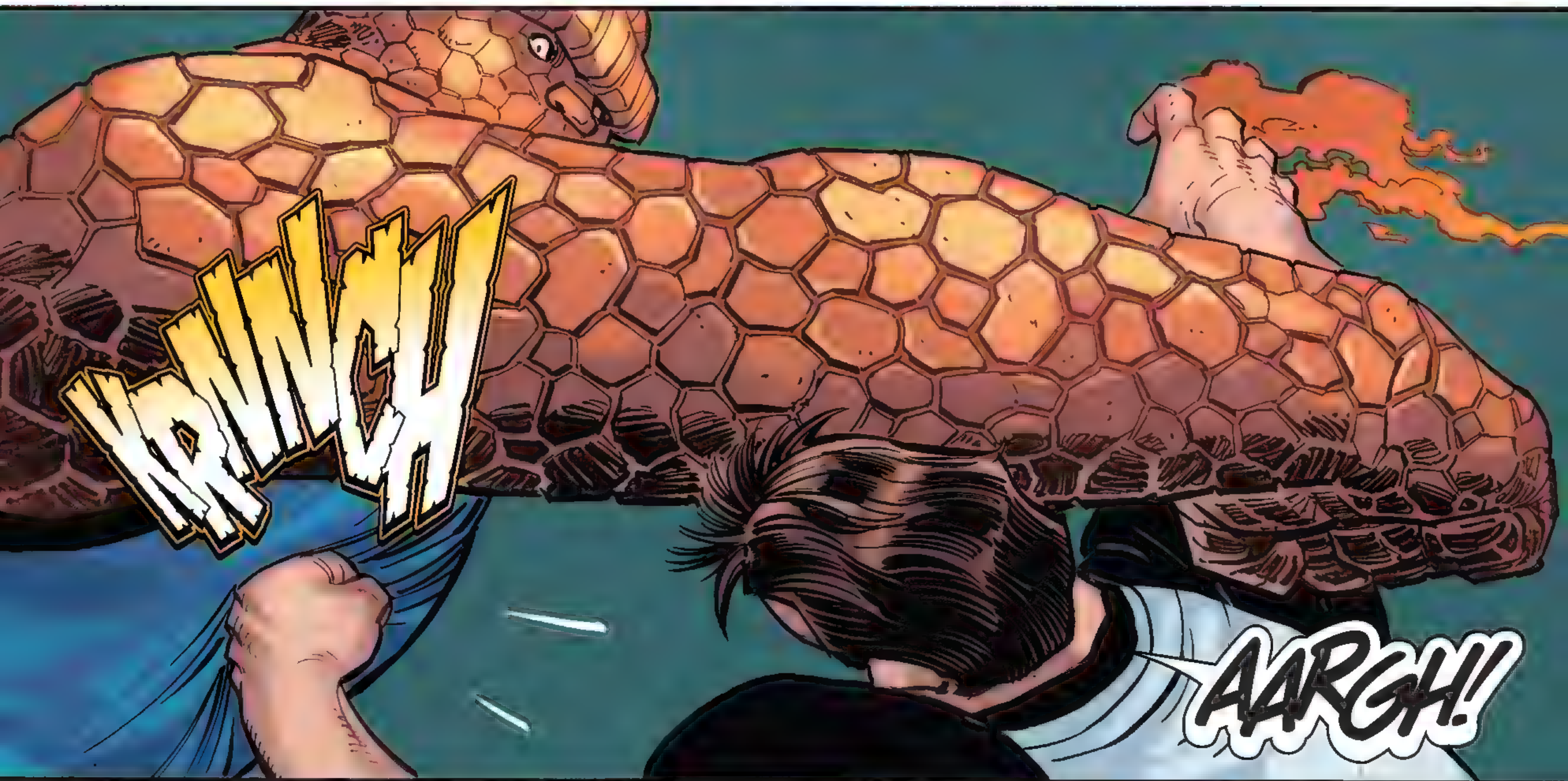
WHAT IS
UP WITH YOU,
MAN?!

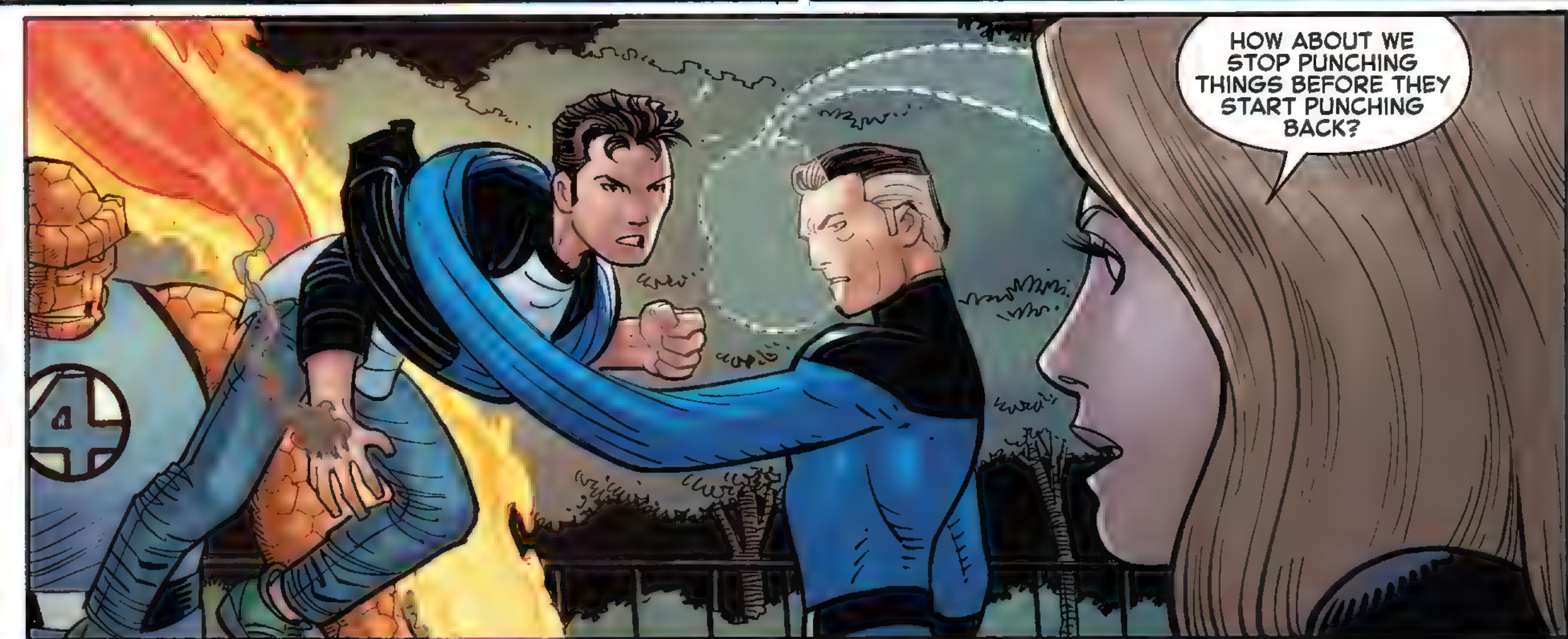
JOHNNY...

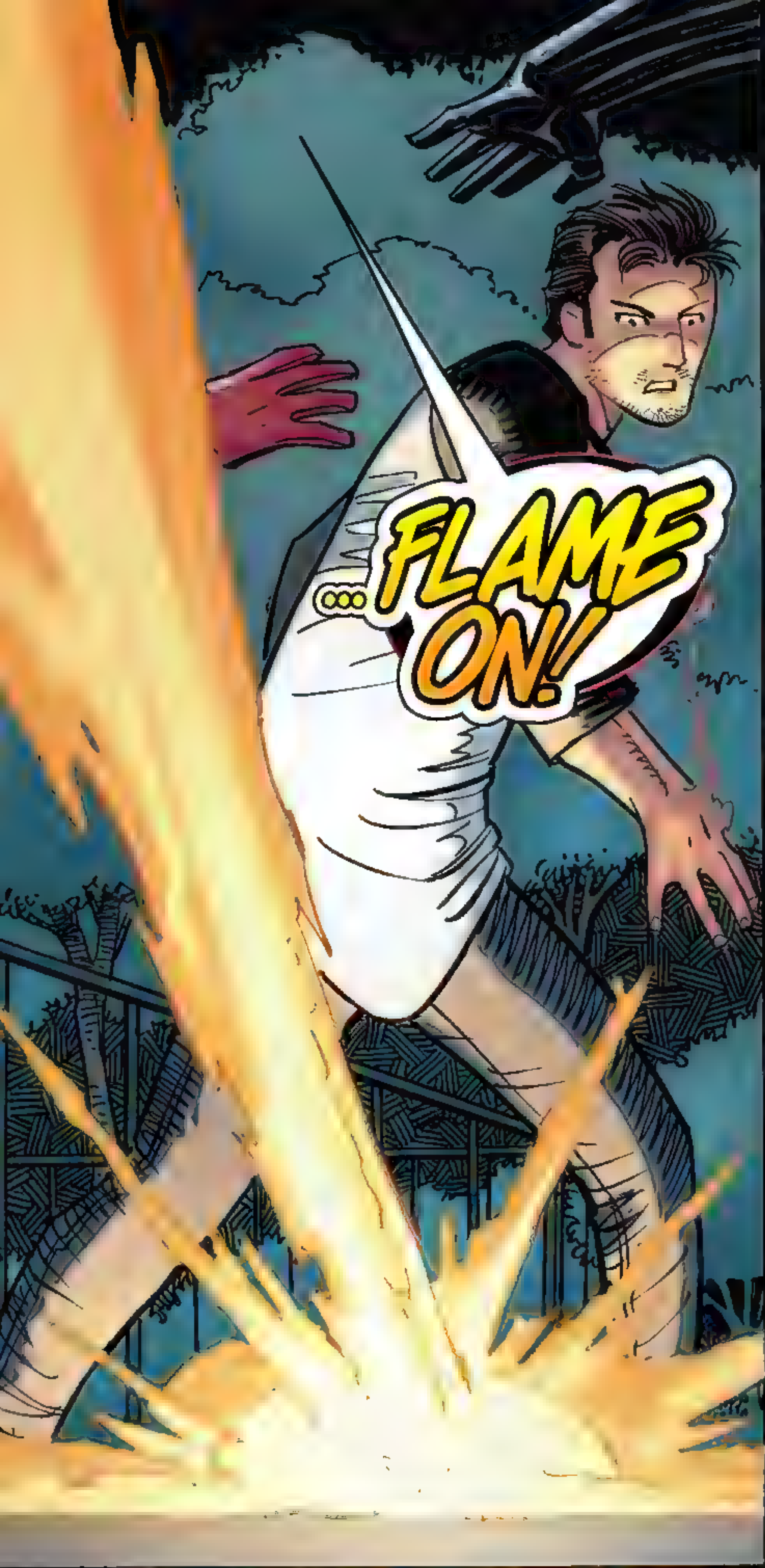


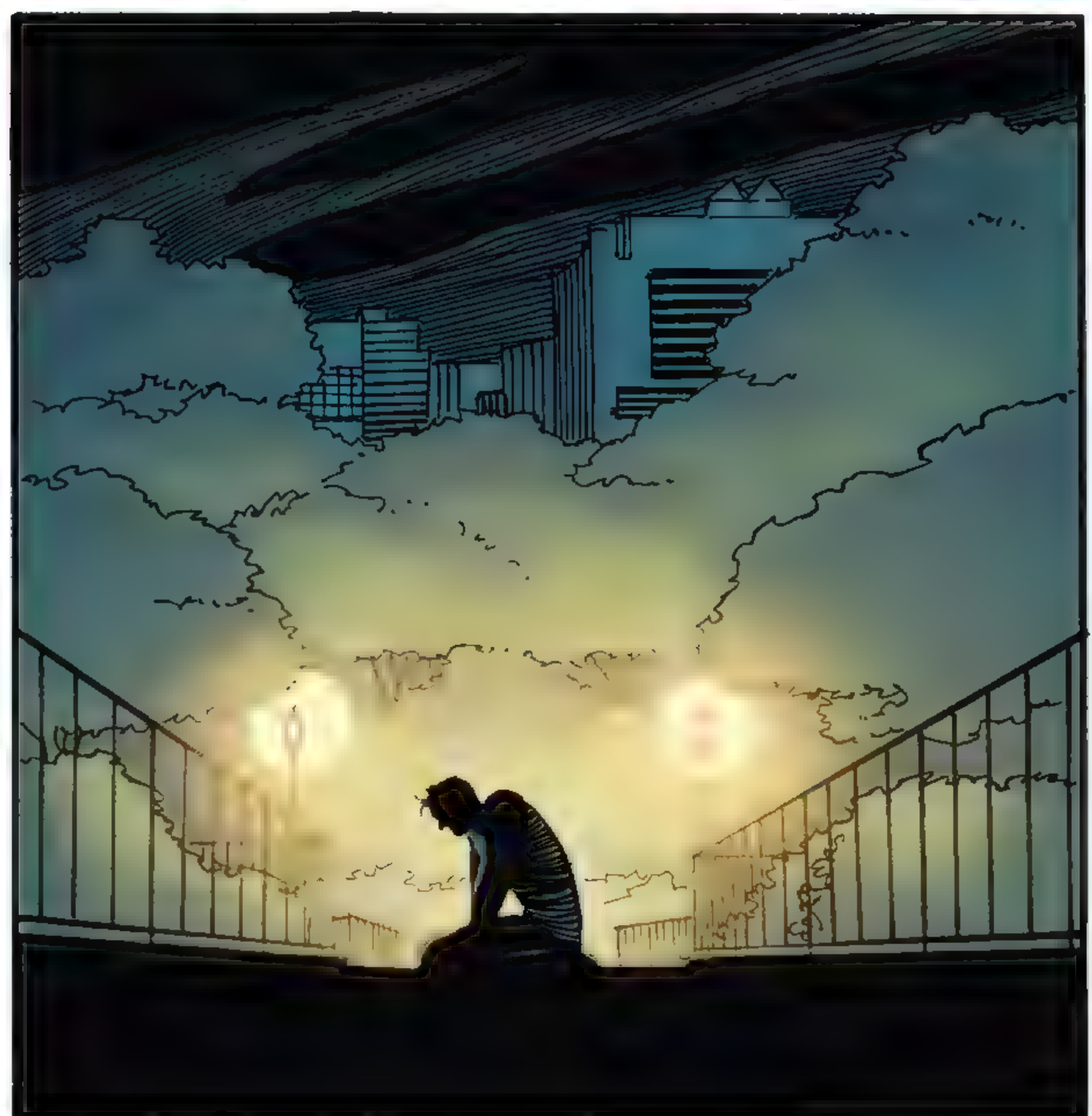
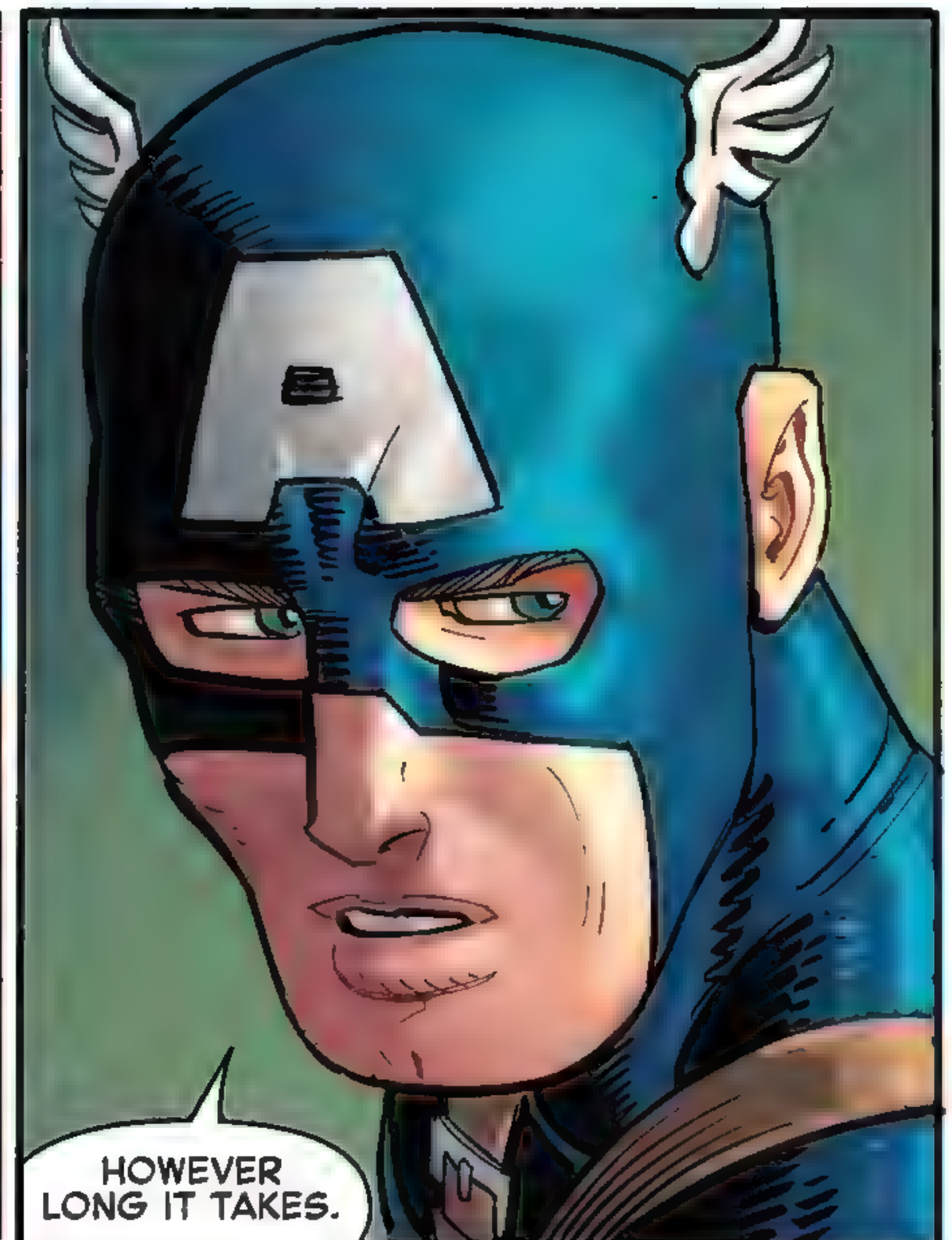
YOU BREAK
INTO OUR PLACE!
STEAL OUR STUFF!
AND YOU DON'T
WANT TO GIVE AN
EXPLANATION?!

YOU'D THINK
NOW THAT YOUR
GIRLFRIEND'S BACK
YOU'D BE IN A
BETTER--











TO FIND A NEW
WAY, ONE MUST
GIVE UP THE OLD.



THERE IS
A PRICE, OF
COURSE.



THE WEIGHT
OF WHICH MAY
CRUSH YOU.

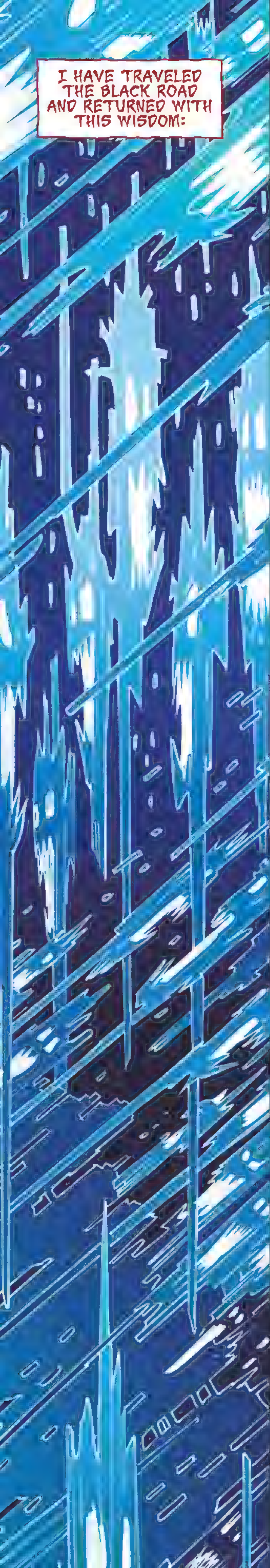


THERE IS
SCREAMING.
VIOLENCE.

THE RENDING
OF CLOTH
AND FLESH.



AND THEN THE
SILENCE OF...
ACCEPTANCE.



I HAVE TRAVELED
THE BLACK ROAD
AND RETURNED WITH
THIS WISDOM:

IT WAS
I WHO FAILED
WAYEP.

I WAS THE
SYMBOL OF THE
CEREMONY'S
FAILURE.

TO COMPLETE IT...
I HAD TO DIE.

AND NOW THE
POWER OF GREAT
WAYEP INFUSES
ME. BEGGING TO BE
A GOD ONCE MORE.

I HAVE ONLY TO
CLAIM IT WITH
SACRIFICE.

THE CEREMONY
MUST BE
FINISHED...

THE SCARLET
WOMAN
MUST DIE!

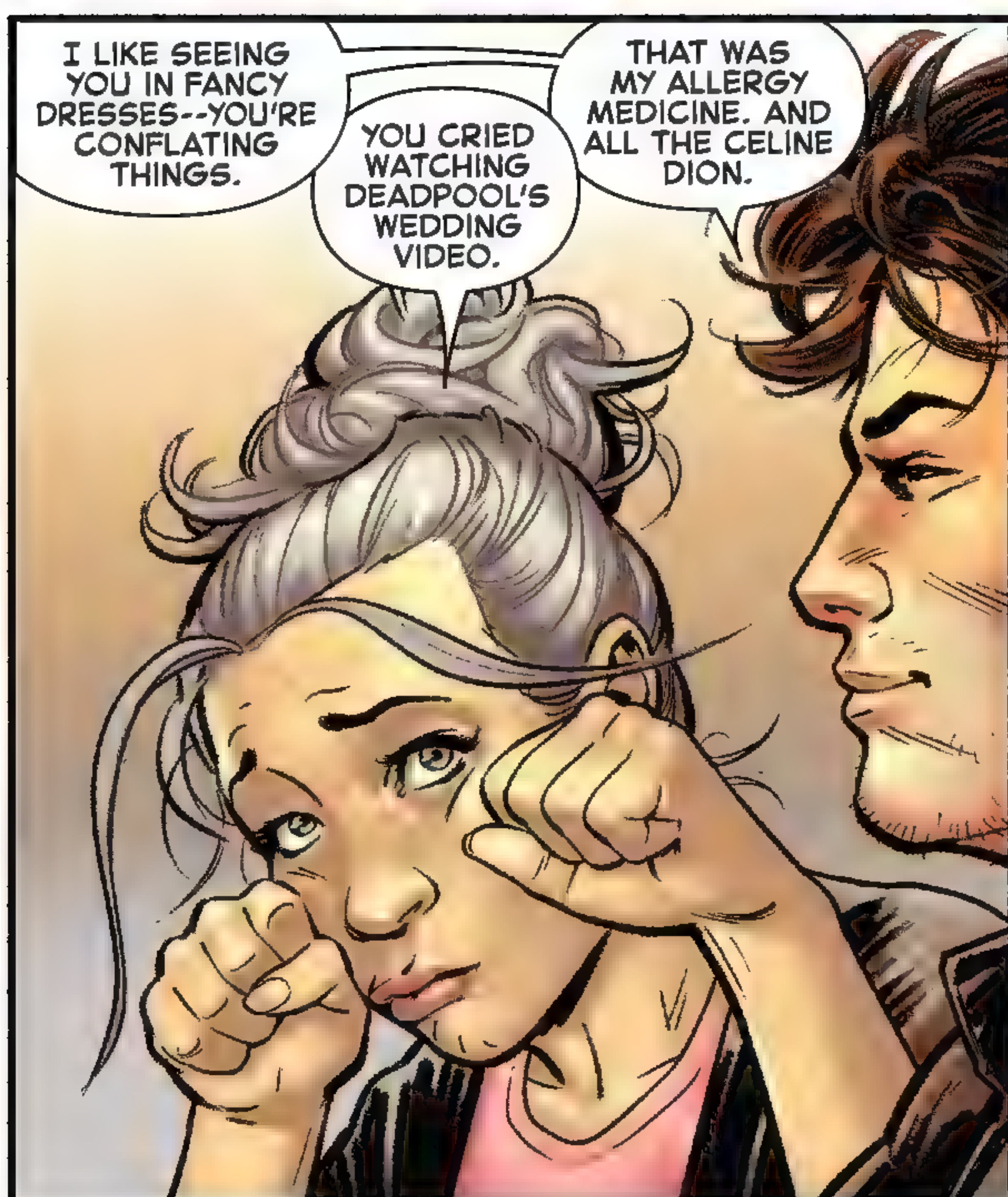
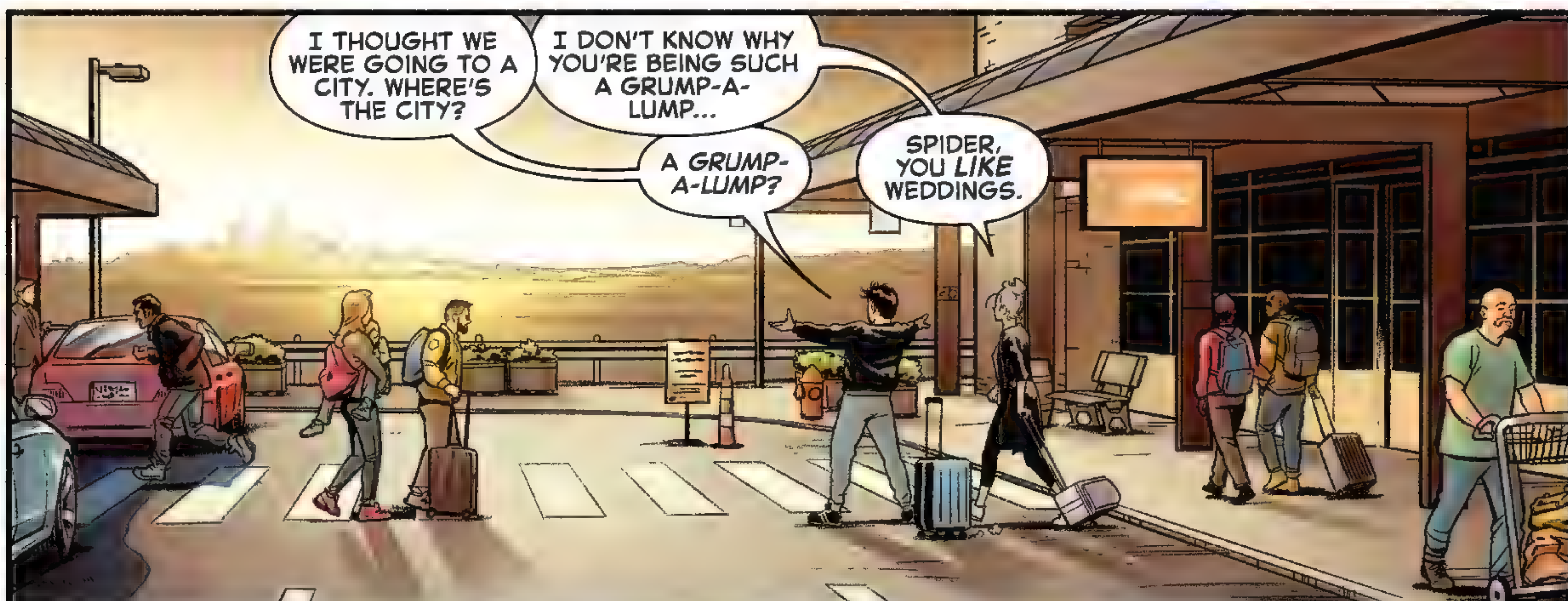
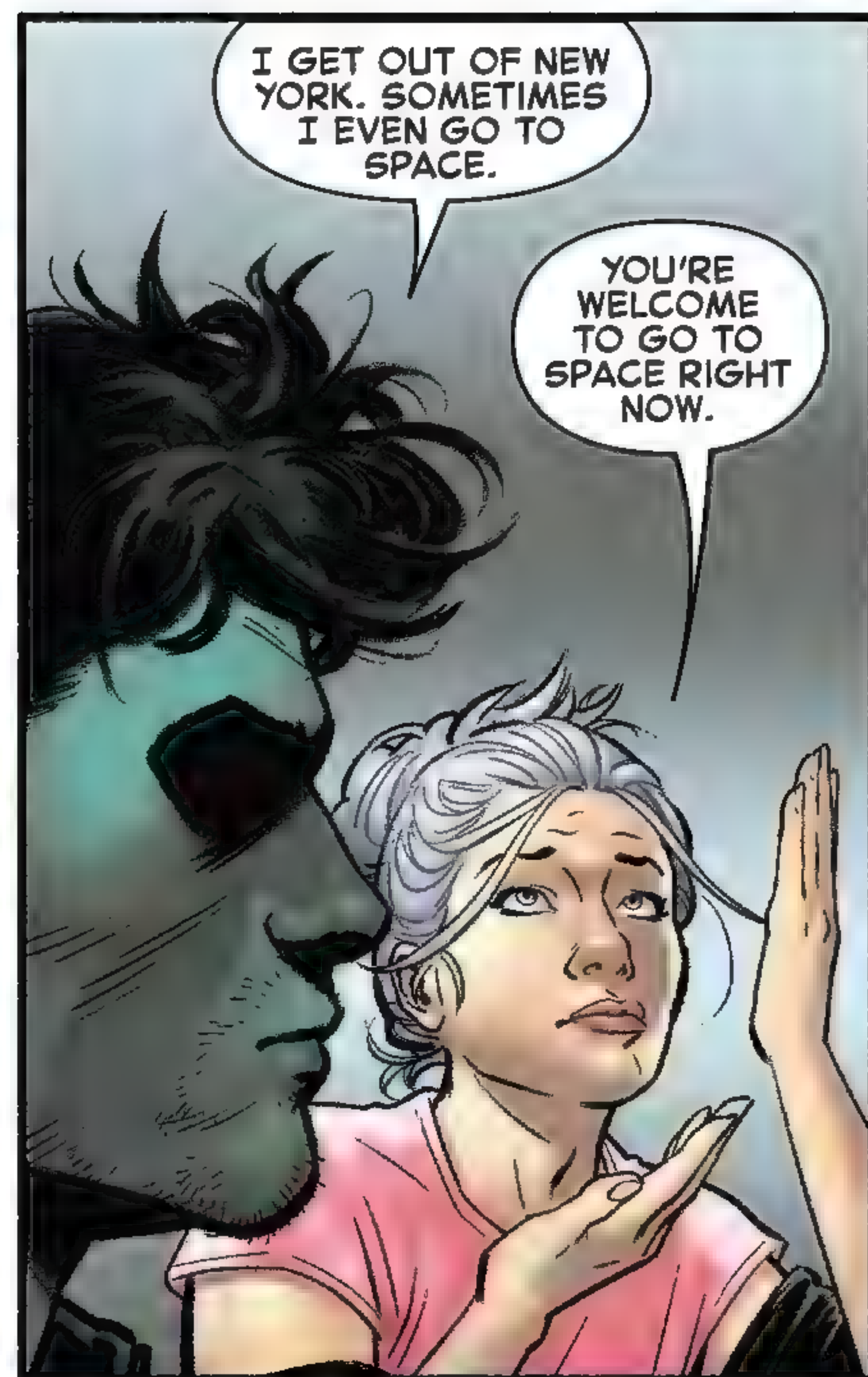
 **TO BE
CONTINUED!**

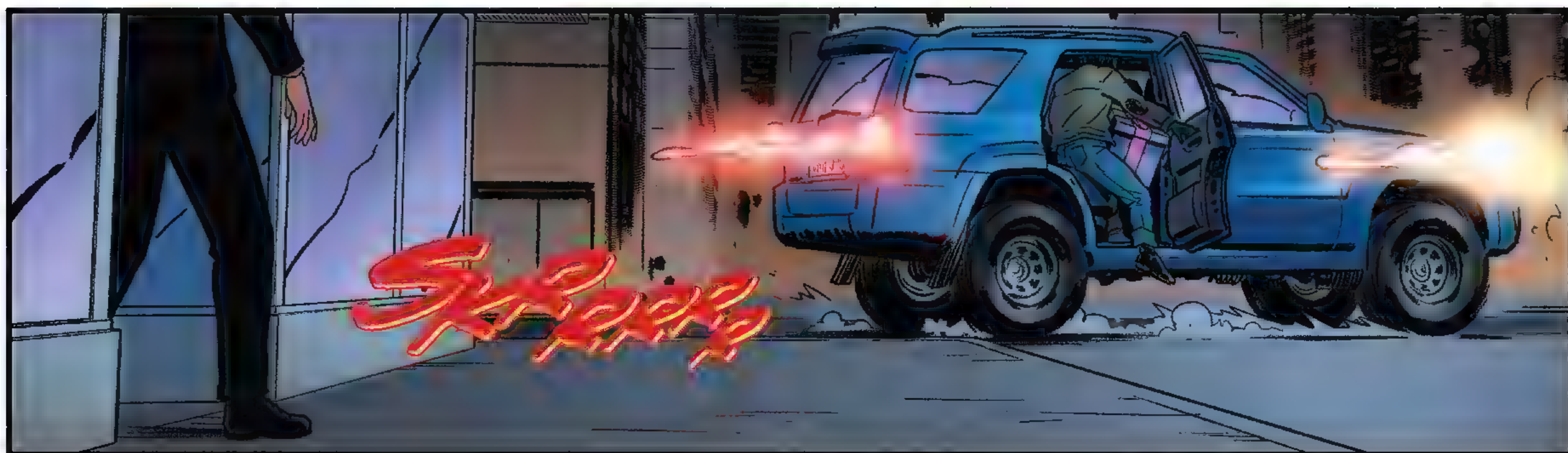
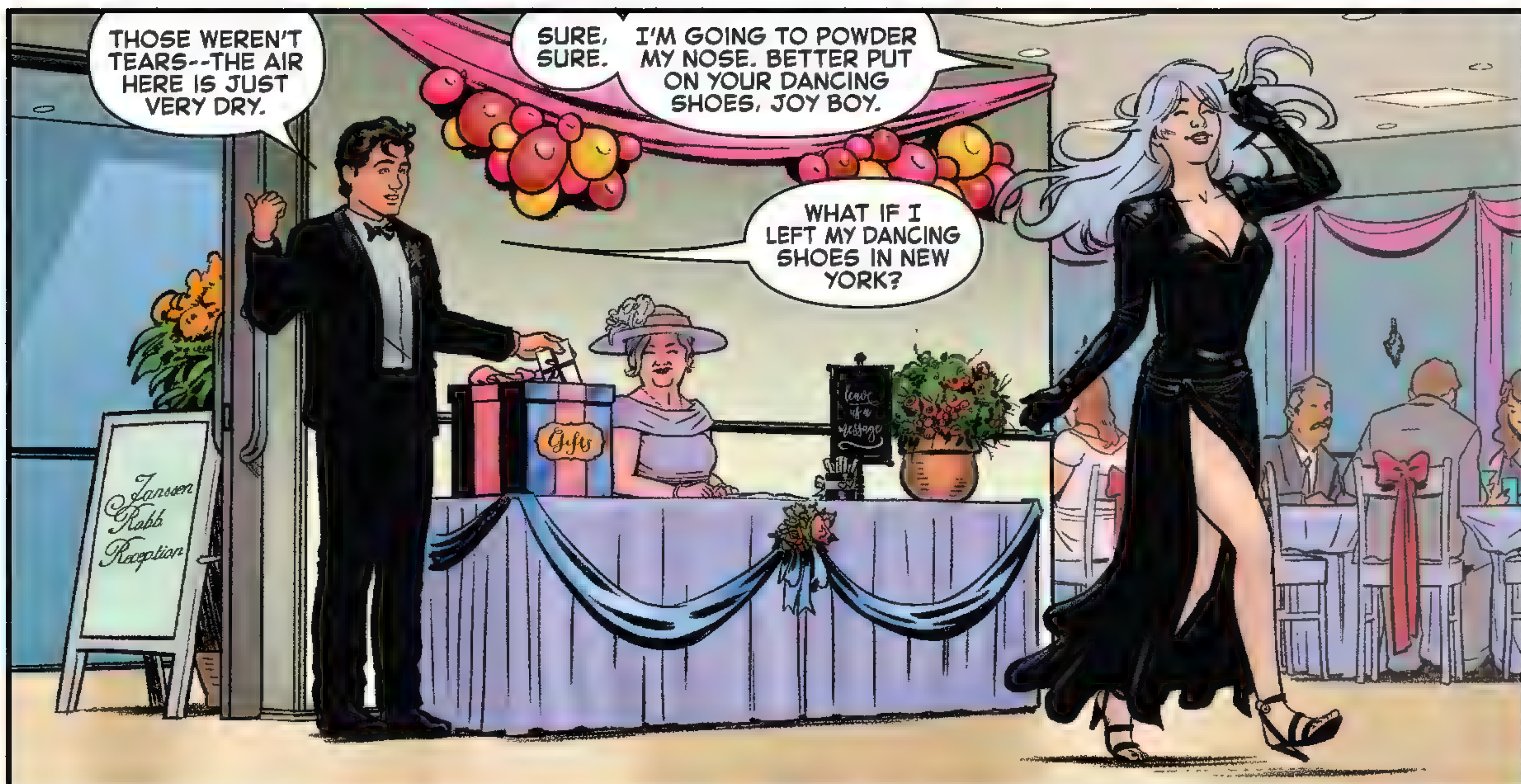
the AMAZING SPIDER-MAN



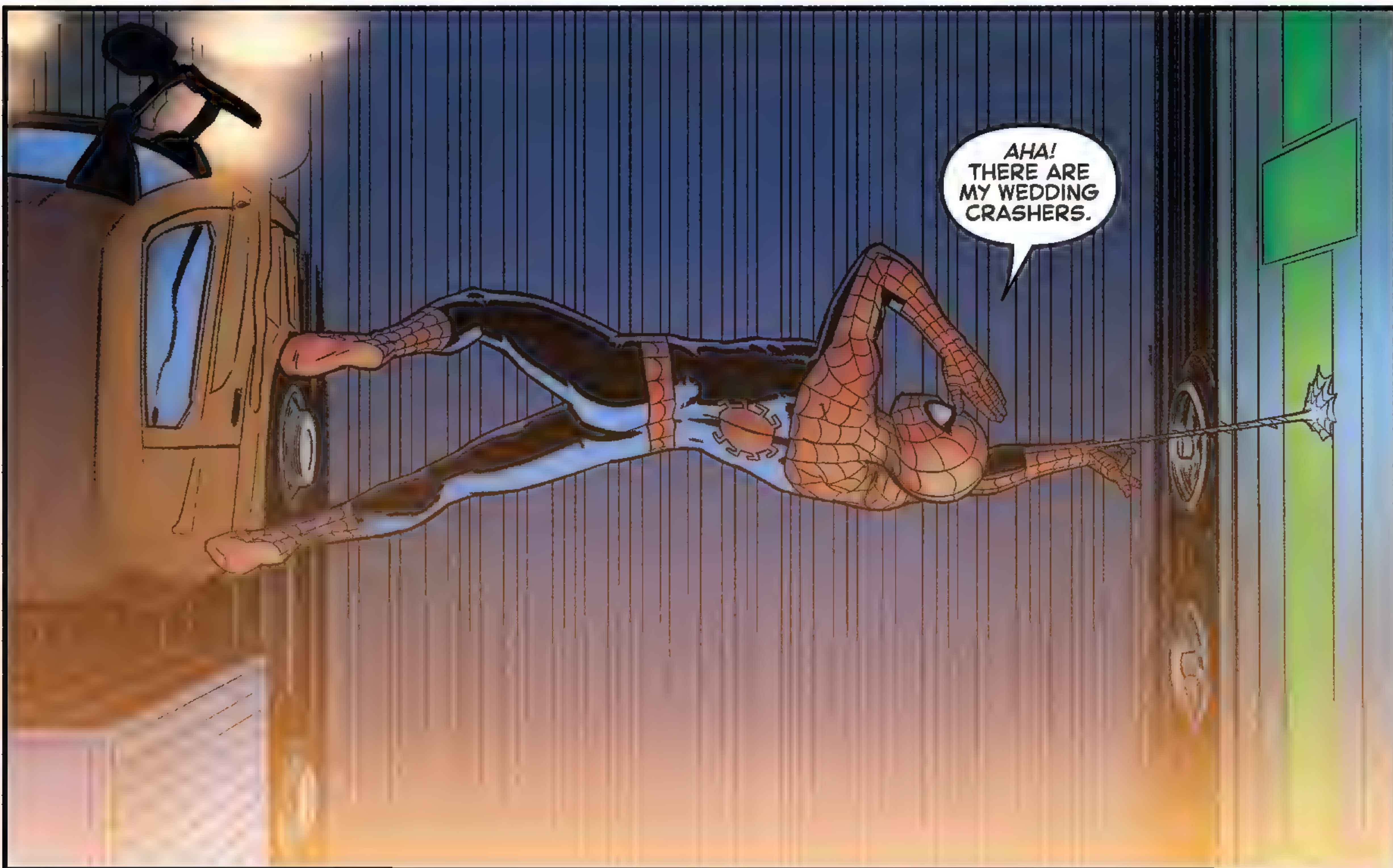
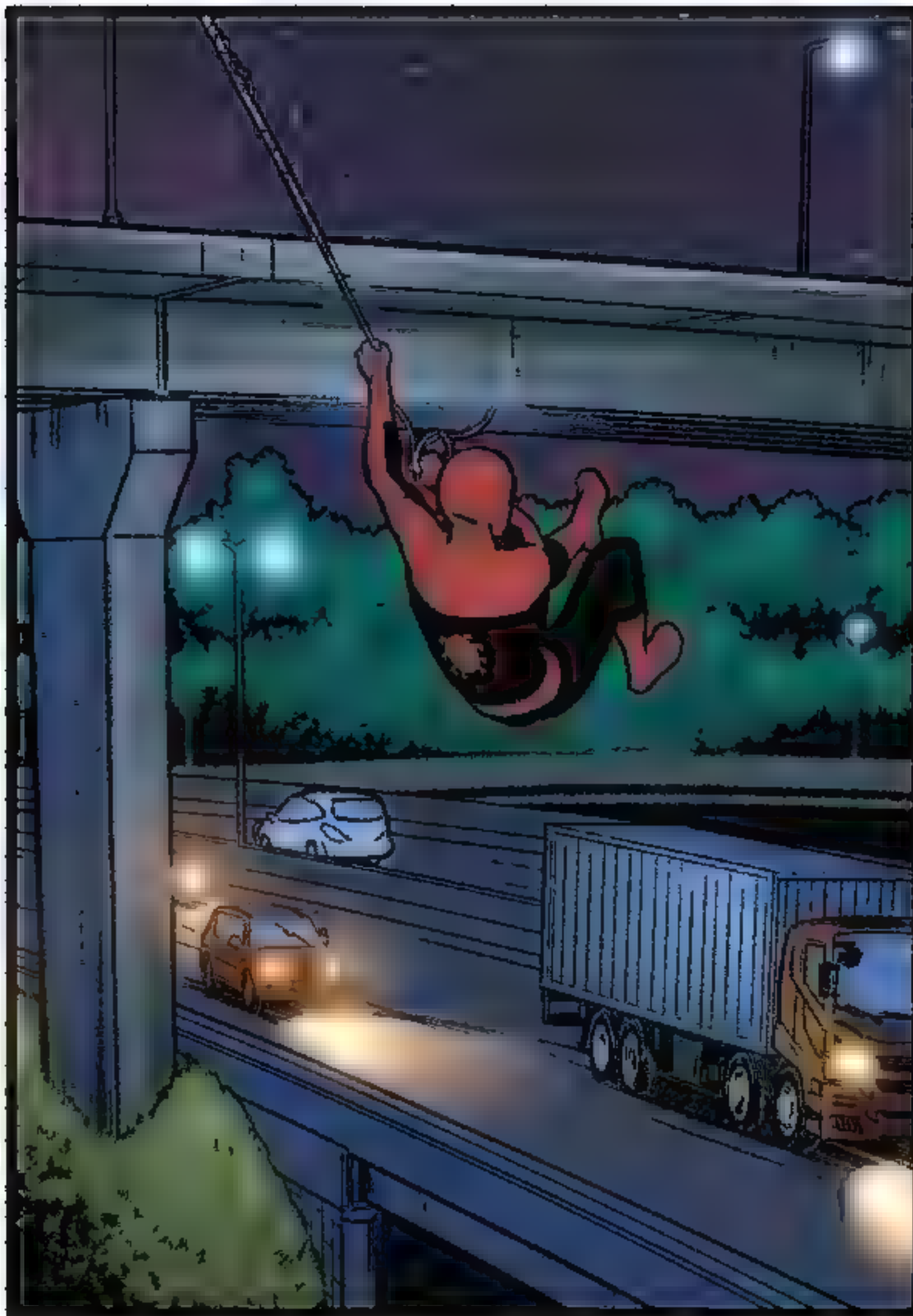
NEXT: ISSUE #26

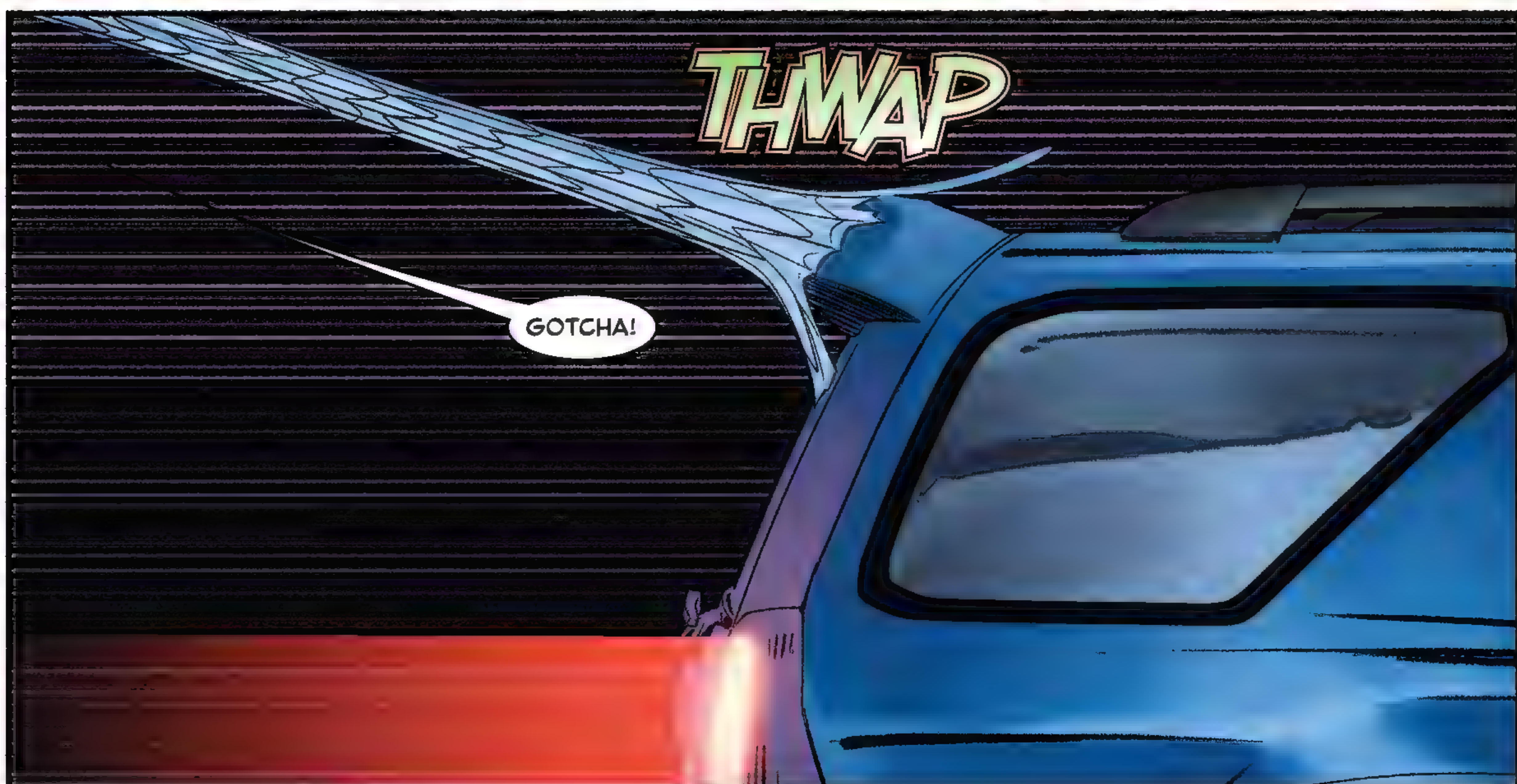
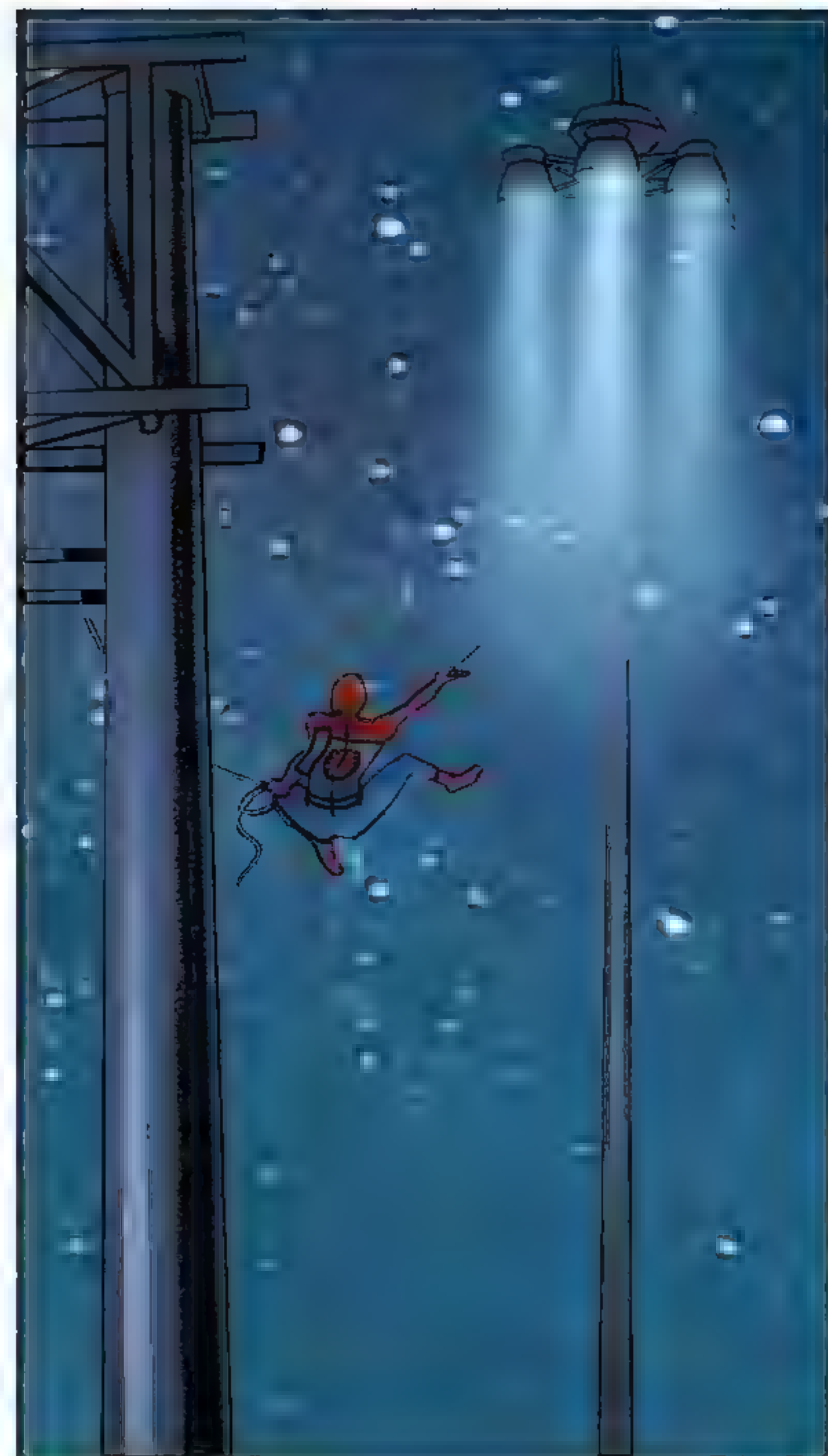
But before next issue, enjoy this special short story celebrating the first twenty-five issues of this volume of AMAZING SPIDER-MAN!

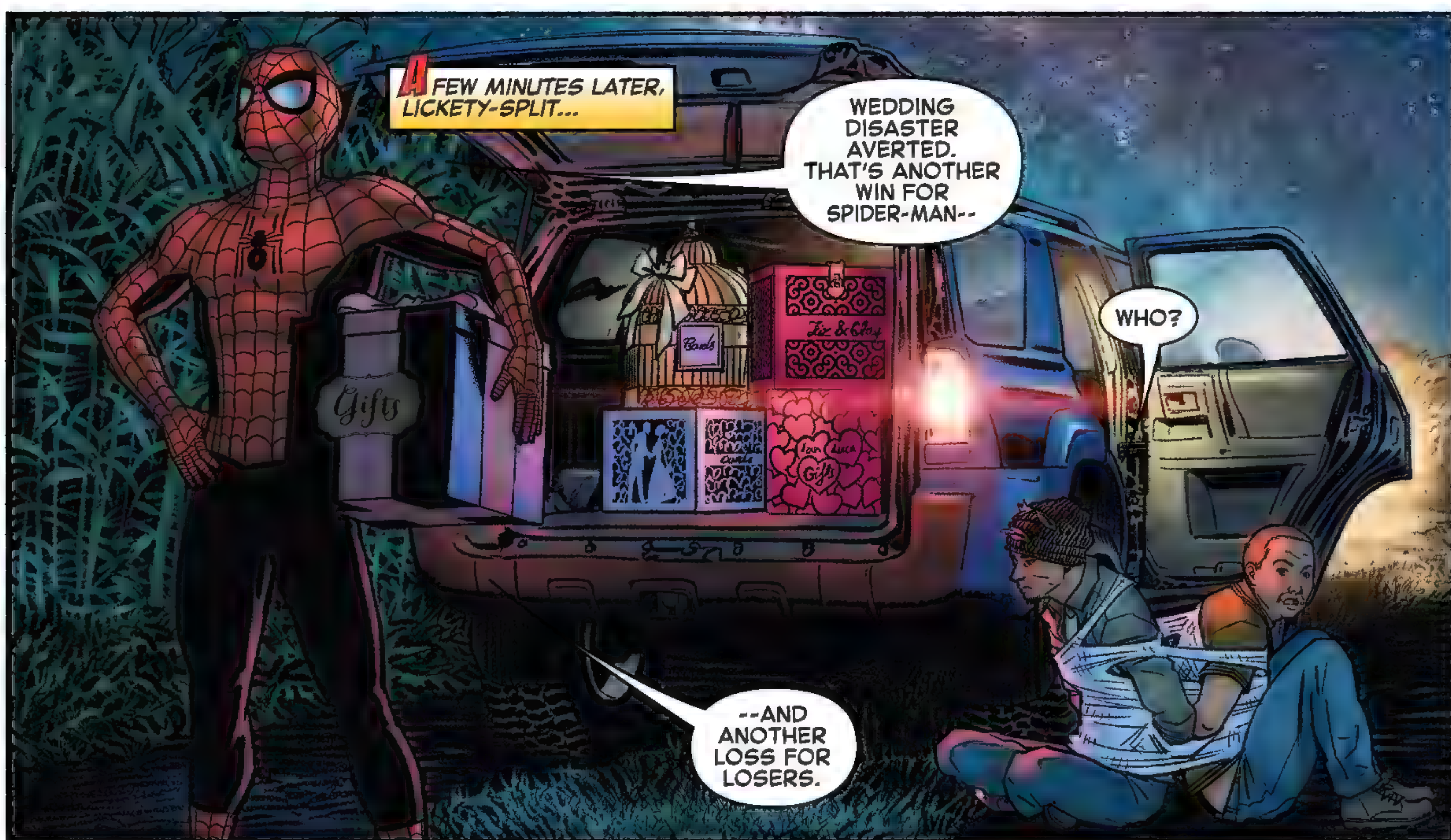
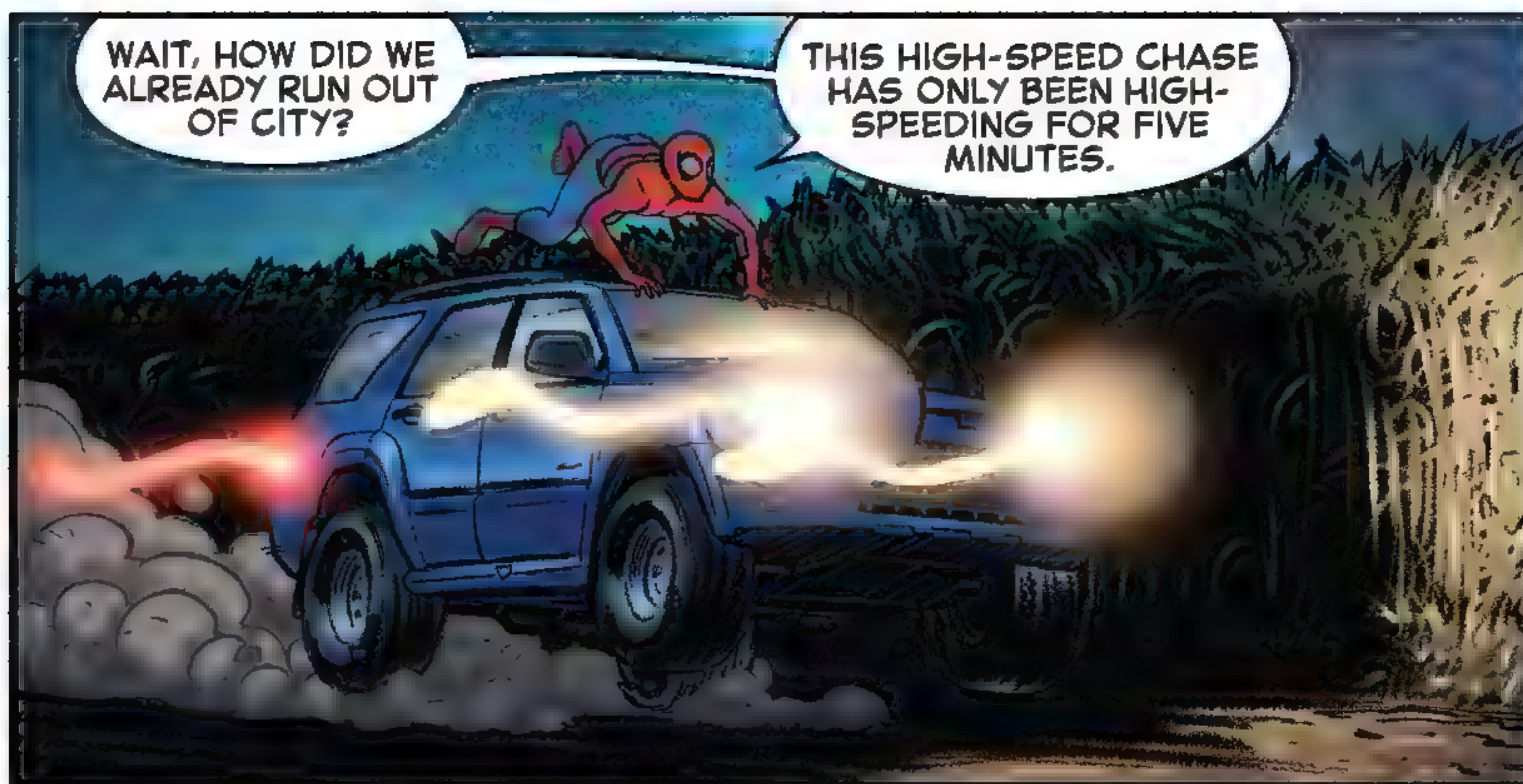




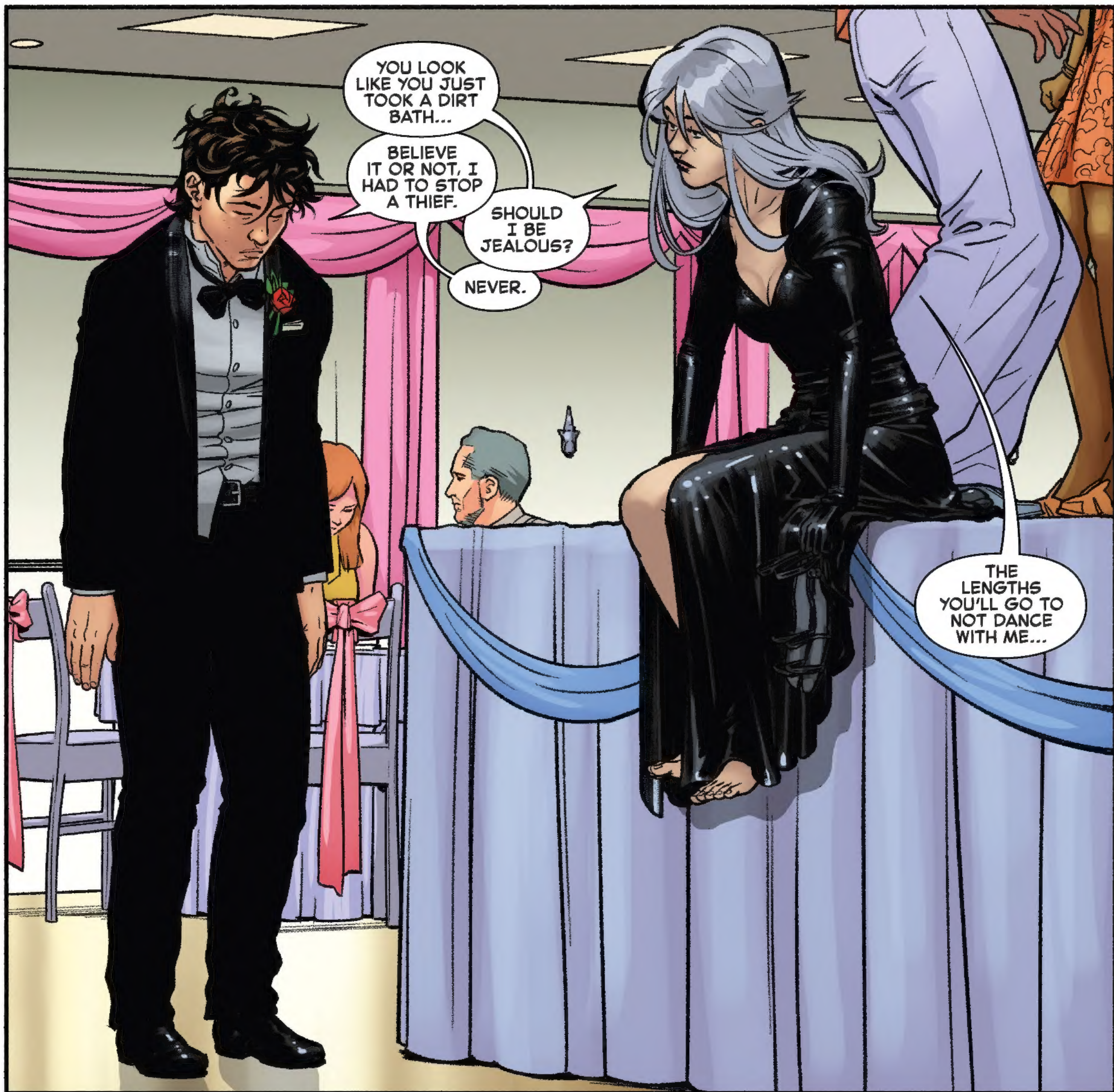
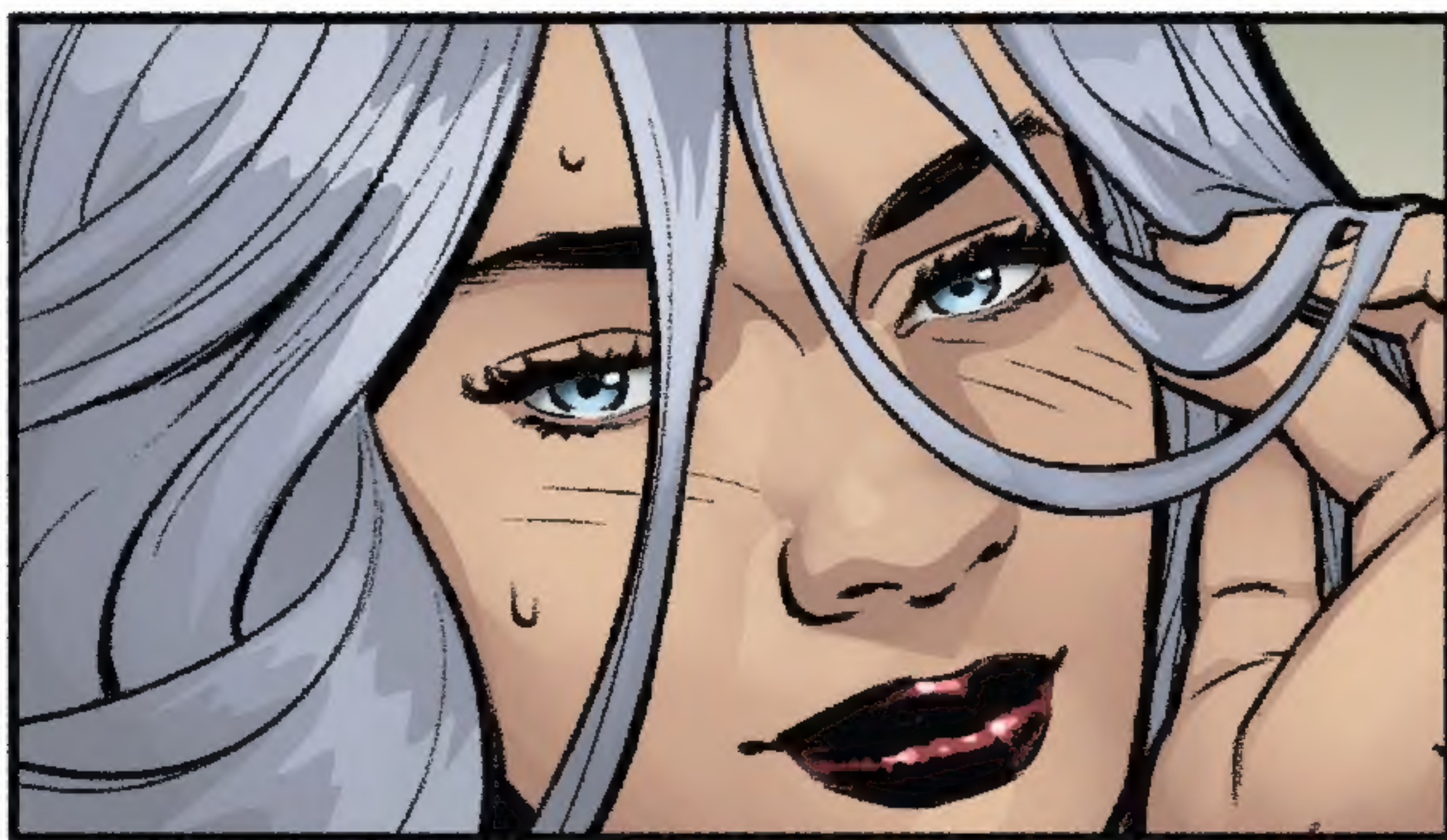












YOU LOOK LIKE YOU JUST TOOK A DIRT BATH...

BELIEVE IT OR NOT, I HAD TO STOP A THIEF.

SHOULD I BE JEALOUS?

NEVER.

THE LENGTHS YOU'LL GO TO NOT DANCE WITH ME...



FELICIA, I'M SORRY.
I--LET ME MAKE IT
UP TO YOU.

MAYBE
NEXT TIME.
THAT WAS THE
LAST DANCE.



THE NIGHT ISN'T
OVER YET.

THIS ISN'T
THE CITY THAT
NEVER SLEEPS, WEBS.
I DON'T EVEN THINK
WE CAN GET A
HAMBURGER
AFTER TEN.



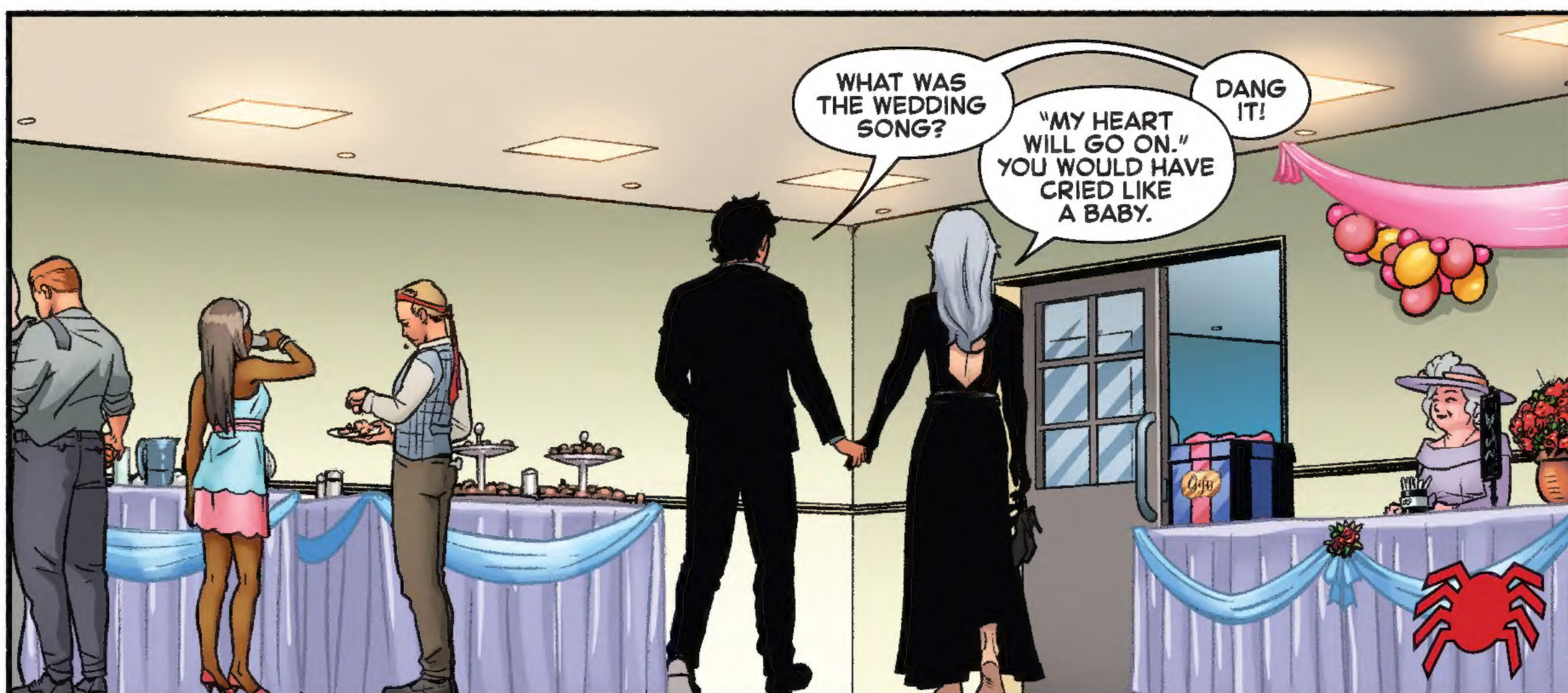
HOW DO
YOU FEEL ABOUT
STARGAZING?

STARGAZING?

LIKE, EXTREME
STARGAZING.



ALL
RIGHT...
I'M IN.



WHAT WAS
THE WEDDING
SONG?

"MY HEART
WILL GO ON."
YOU WOULD HAVE
CRIED LIKE
A BABY.

DANG
IT!

